

Basset Horn 3 in F (♭))
(Clarinet 3 in Bb)

Bassetthorn 3 in F (♭))
(Klarinette 3 in B)

Scott Joplin

(ca. 1867 – 1917)

Ragtimes Vol. 2

For Basset Horn Trio
(Clarinet Trio)
(2 Clarinets and Bassoon)
(2 Clarinets and Bass Clarinet)

Für Bassetthorn-Trio
(Klarinetten-Trio)
(2 Klarinetten und Fagott)
(2 Klarinetten und Bass-Klarinette)

Peacherine Rag · Reflection Rag · The Entertainer · Maple Leaf Rag

Arranged and Edited by / *Arrangiert und Hrg. von*
David Glenn

Bassetti Paletti Publications



Basset Horn 3 in F (♭)

Peacherine Rag

Scott Joplin
arr. David Glenn

Not too fast

mf

5 (A) *mf - p*

10

16 1. 2.

21 (B) *f - f*

27

34 1. 2. (C) *p*

40

46

Peacherine Rag

53 D

mf - mp

This musical staff contains measures 53 through 58. It begins with a circled 'D' indicating a key signature change to D major. The music is written in bass clef with a key signature of one flat (B-flat major). The dynamics are marked as *mf - mp*. The melody consists of eighth and quarter notes.

59

This musical staff contains measures 59 through 64. The music continues in the same key signature and style as the previous staff.

65

1. 2.

This musical staff contains measures 65 through 68. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase.

69 E

mf - f

This musical staff contains measures 69 through 74. It begins with a circled 'E' indicating a key signature change to E major. The dynamics are marked as *mf - f*. The melody continues with eighth and quarter notes.

75

This musical staff contains measures 75 through 80. The music continues in the same key signature and style as the previous staff.

81

1. 2.

This musical staff contains measures 81 through 84. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase.

Reflection Rag

(Syncopated Musings)

Scott Joplin

arr. David Glenn

Slow march tempo

3

f *f*

9

15

2

1. 2.

mp

21

(B)

mp

29

1. 2.

p *f*

37

(C)

f-p

41

45

49

1. 2.

53 (D)

p - pp

Musical staff 53-58: Bass clef, key signature of one flat (B-flat). Measure 53 starts with a circled 'D'. The staff contains eighth and sixteenth notes with various dynamics. A sharp sign (#) is present in measure 54. The dynamic marking *p - pp* is written below the staff.

59

Musical staff 59-64: Continuation of the bass line with eighth and sixteenth notes. A sharp sign (#) is present in measure 60.

65

65 1. 2.

Musical staff 65-68: Continuation of the bass line. Measures 67 and 68 are marked with first and second endings. The first ending leads back to measure 65, and the second ending leads to measure 69. Dynamic markings include accents and hairpins.

69 (E)

f sempre - ff

Musical staff 69-73: Bass clef, key signature of one flat. Measure 69 starts with a circled 'E'. The staff contains eighth and sixteenth notes. The dynamic marking *f sempre - ff* is written below the staff.

74

Musical staff 74-78: Continuation of the bass line with eighth and sixteenth notes.

79

Musical staff 79-82: Continuation of the bass line with eighth and sixteenth notes.

83

1. 2.

Fine

Musical staff 83-86: Continuation of the bass line. Measures 85 and 86 are marked with first and second endings. The piece concludes with the word *Fine*.

Basset Horn 3 in F (♭)

The Entertainer

A Ragtime Two Step

Scott Joplin

arr. David Glenn

INTRO:

Not fast.

5 (A)

11

17

23

29

35

40

46

The Entertainer

53 D

f-p

60

fz

67

1. 2.

73 E

79

85

1. 2.

Basset Horn 3 in F (♭)

Maple Leaf Rag

Scott Joplin
arr. David Glenn

Tempo di marcia

1. 2.

1. 2.

1. 2.

Maple Leaf Rag

TRIO

49 (D)

55

61

65 (E)

71

77