

Bass Clarinet (♩)

(3rd part for use
with 2 Bb Clarinets)

Bass-Klarinette (♩)

*(3. Stimme wenn die ersten beiden
Stimmen auf B-Klarinetten
gespielt werden)*

Scott Joplin

(ca. 1867 – 1917)

Ragtimes Vol. 2

For Bassett Horn Trio
(Clarinet Trio)

(2 Clarinets and Bassoon)
(2 Clarinets and Bass Clarinet)

*Für Bassethorn-Trio
(Klarinetten-Trio)*

*(2 Klarinetten und Fagott)
(2 Klarinetten und Bass-Klarinette)*

Rag · Reflection Rag · The Entertainer · Maple

Arranged and Edited by / *Arrangiert und Hrg. von*
David Glenn

Bassetti Paletti Publications



Bass Clarinet (♩)
(third part for use
with 2 Bb clarinets)

Peacherine Rag

Scott Joplin
arr. David Glenn

Not too fast

mf

5 (A)

mf - p

10

16 1. 2.

21 (B)

f - f

27

34 1. 2. (C)

p

40

46

Peacherine Rag

53 D

mf - mp

59

65

69 E

mf - f

75

81

Bass Clarinet (♩)
(third part for use
with 2 Bb clarinets)

Reflection Rag

(Syncopated Musings)

Scott Joplin
arr. David Glenn

Slow march tempo

The musical score is written in 2/4 time and consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3-measure rest, followed by a quarter rest, and then a series of eighth notes. Dynamic markings include *f* and *f*. A circled 'A' is placed above the first measure of the eighth-note sequence. The second staff continues the eighth-note pattern. The third staff features a 2-measure rest, followed by a quarter note, and then a sequence of eighth notes with first and second endings. The dynamic marking *mp* is present. The fourth staff, marked with a circled 'B', continues the eighth-note pattern with a crescendo hairpin. The fifth staff has a *p* dynamic marking and includes first and second endings, ending with a *f* dynamic marking. The sixth staff, marked with a circled 'C', is marked *f-p* and includes an 8va 2.x instruction with a dashed line. The seventh staff continues the eighth-note pattern. The eighth staff also includes an 8va 2.x instruction with a dashed line. The ninth staff concludes with first and second endings.

Reflection Rag

53 (D)

p - pp

59

65

1. 2.

69 (E)

f sempre

74

79

84 (1.) (E2) (69a)

ff

73a

78a

82a (2.)

Fine

Bass Clarinet (♭) (third part for use with 2 B♭ clarinets)

The Entertainer

A Ragtime Two Step

Scott Joplin
arr. David Glenn

INTRO: Not fast.

The musical score is written for Bass Clarinet in 2/4 time. It begins with an introduction of 4 measures, marked 'Not fast' and starting with a forte (*f*) dynamic. The first section, labeled 'A', spans measures 5 to 10. The second section, labeled 'B', spans measures 17 to 22 and includes a first and second ending. The third section, labeled 'C', spans measures 35 to 40 and also includes a first and second ending. The score concludes with measures 41 to 48. Dynamics include *f*, *p*, *f*, *f-ff*, and *f*. The key signature has one flat (B♭).

The Entertainer

53 D

f-p

60

fz

67

1. 2.

73 E

79

85

1. 2.

Bass Clarinet (tr)
(third part for use
with 2 Bb clarinets)

Maple Leaf Rag

Scott Joplin
arr. David Glenn

Tempo di marcia

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 44 measures across nine staves. Measure numbers 6, 12, 17, 23, 29, 33, 39, and 44 are indicated at the start of their respective staves. The score includes dynamic markings: *f* (forte) at measures 1, 17, and 33; *p* (piano) at measures 6 and 39; and *mf* (mezzo-forte) at measure 10. There are two first/second endings: one between measures 12 and 16, and another between measures 29 and 32. Section markers (A), (B), and (C) are placed above measures 1, 17, and 33 respectively. The piece concludes with a final chord in measure 44.

TRIO

49 (D)

55

61

65 (E)

71

77