

Basset Horn 3 (B \flat)



Una cosa rara

Vol. I

Vicente Martín y Soler

arr. Peter Geisler

Sinfonia

Allegro

2 3 4 5

6 *p*

6 7 *f*

13

21 *p*

28 *cresc.* *f*

35 *p* *f*

42 *p*

50 *f*

57 *p* *sf*

62 *p* *sf*

66 *p*

Detailed description: This is a musical score for the Basset Horn 3 part of the first volume of 'Una cosa rara' by Vicente Martín y Soler, arranged by Peter Geisler. The score is in bass clef with a 6/8 time signature. It consists of 66 measures, divided into 11 systems of six measures each. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*sf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B \flat).

Per pietà non vi sdegnate

Largo

8 *sempre p*

16 Solo

23 *p*

30 *Allegretto*
mf

35

40

45

50 *f*

55

60 *f p f p f p f*

65 *mf*

70 *f*

Detailed description: This is a musical score for a piece titled "Per pietà non vi sdegnate". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "Largo" tempo marking and a dynamic of "sempre p". The first system (measures 1-8) features a series of quarter and eighth notes. The second system (measures 9-15) continues with similar rhythmic patterns. The third system (measures 16-22) is marked "Solo" and includes a treble clef for the first measure. The fourth system (measures 23-29) returns to the bass clef and includes a dynamic of "p". The fifth system (measures 30-34) is marked "Allegretto" and "mf", showing a change to a 4/4 time signature with a more active eighth-note pattern. The sixth system (measures 35-39) continues this pattern. The seventh system (measures 40-44) maintains the "Allegretto" tempo. The eighth system (measures 45-49) includes a dynamic of "f". The ninth system (measures 50-54) continues with "f". The tenth system (measures 55-59) continues with "f". The eleventh system (measures 60-64) features a dynamic of "f p f p f p f". The twelfth system (measures 65-69) is marked "mf". The final system (measures 70-74) ends with a dynamic of "f".

74

81

87

O quanto un sí bel giubilo (Finale 1)

Allegro

9

12

20

33

42

49

59

69

77