

Una cosa rara

Vol. I

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arr. Peter Geisler

Sinfonia

Allegro

p

2 3 4 5 6

7 *f*

13

21 *p*

28 *cresc.* *f*

35 *f*

42 *p*

50 *f*

57 *p* *sf*

62 *p* *sf*

66 *p*

73

82

92

101

110

119

127

135

144

151

157

163

p *f*

p

f

p

f

mf

cresc. *f* *p*

mf *f*

f

Per pietà non vi sdegnate

Largo

The musical score is written for a single instrument, likely a cello or double bass, in a key of one sharp (F#) and a 3/4 time signature. It begins with a **Largo** tempo and a *sempre p* (piano) dynamic. The first system (measures 1-7) features a slow, melodic line with a *p* dynamic. The second system (measures 8-15) continues the melody. The third system (measures 16-22) is marked *solo* and *p*. The fourth system (measures 23-29) continues the *p* dynamic. At measure 30, the tempo changes to **Allegretto** and the dynamic to *mf*. The fifth system (measures 30-34) shows the beginning of a rhythmic pattern. The sixth system (measures 35-39) continues this pattern. The seventh system (measures 40-44) continues the pattern. The eighth system (measures 45-49) continues the pattern. The ninth system (measures 50-54) continues the pattern. The tenth system (measures 55-59) continues the pattern. The eleventh system (measures 60-64) features a dynamic contrast of *f* and *p*. The twelfth system (measures 65-69) continues the pattern. The thirteenth system (measures 70-74) continues the pattern and ends with a *f* dynamic.

74 *p* *f*

81

87 *f* *p* *f*

O quanto un sí bel giubilo (Finale 1)

Allegro

f *p* 2 3 4 5

12 2 3 4 5 6

20 *mf* *p* *f* *p* *rit.*

33 *f* *mf*

42 *f* *p*

49 *mf* *p*

59 2 *f*

69 *p* *f*

77