



*Anonymus*

*„Andante amoroso“*

*Drei Quartette für*

*Bassetthorn, Viola, Horn und Fagott*

## **Vorwort**

In der Fürstlich Thurn und Taxischen Hofbibliothek liegt ein Manuskript, in welchem unter der Signatur Rtt Inc. IVa/22 das „Quartett für Viola, Corno Bassetto, Corno. Secundo. ex. F. und Fagotto“ eines anonymen Komponisten oder Bearbeiters aufbewahrt wird. Es enthält die erstaunliche Anzahl von 225 Sätzen. Es wird von Gertraud Haberkamp auf ca. 1810 datiert. Im gesamten Musikalienbestand der Fürstlichen Bibliothek liegen 12 Kompositionen mit Bassethörnern in F vor. Am Hof wurde für diese Instrumente von 1772 bis 1822 komponiert. Die gewaltige Satzanzahl des Quartetts übertrifft sogar die bis 80 sätzigen großbesetzten Bläserharmoniemusiken dieses Hofes.

Das Andantino Nr. 3 stammt aus der seinerzeit sehr populären Oper „Das unterbrochene Opferfest“ des Münchener Komponisten Peter von Winter.

Unsere Ausgabe der ersten 3 Sätze des Quartetts stützt sich auf Feuchtkopien aus dem Nachlaß des Duisburger Klarinettisten Heinrich Fink. Ein Deckblatt oder eine Partitur sind nicht erhalten. Die Notenschrift des Manuskripts ist einheitlich. Spielspuren sind sichtbar, als nachträglich eingetragene gemeinsame Crescendozeichen, verbesserte Noten oder darübergeschriebene Notennamen.

Arnsberg und Halle/Saale, im Februar 2007

Thomas Graß und Dietrich Demus

# Andante amoroso

Anonymus

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

*p*

*p*

*p*

*p*

Bh

Vla

Hr

Fg

*p*

Bh

Vla

Hr

Fg

*p*

17

Bh

Vla

Hr

Fg

22

Bh

Vla

Hr

Fg

30

Bh

Vla

Hr

Fg

36

Bh

Vla

Hr

Fg

40

Bh

Vla

Hr

Fg

Seg. Allegro

43

Bh

Vla

Hr

Fg

46

Bh

Vla

Hr

Fg

50

Bh

Vla

Hr

Fg

54

Bh

Vla

Hr

Fg

*p*

*p*

*p*

58

Bh

Vla

Hr

Fg

62

Bh

Vla

Hr

Fg

66

Bh

Vla

Hr

Fg

70

Bh

Vla

Hr

Fg

This system of music covers measures 70 to 73. It features four staves: B♭ Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The key signature is one flat (B♭) and the time signature is 3/8. The B♭ Clarinet part is highly melodic with many slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Horn part has sparse, sustained notes. The Fagott part provides a rhythmic foundation with eighth notes and rests.

74

Bh

Vla

Hr

Fg

This system of music covers measures 74 to 78. The instrumentation remains the same. In measure 74, the B♭ Clarinet part has a prominent slur. The Viola part continues with eighth notes, while the Horn part has a more active line with slurs. The Fagott part features a sequence of eighth notes in measure 78.

79

Bh

Vla

Hr

Fg

This system of music covers measures 79 to 82. The B♭ Clarinet part has a long rest in measure 79, followed by a melodic line in measure 80. The Viola part has a large slur spanning measures 79 and 80. The Horn part has a simple line with rests. The Fagott part has a rhythmic pattern of eighth notes and rests.



83

Bh

Vla

Hr

Fg

87

Bh

Vla

Hr

Fg

90

Bh

Vla

Hr

Fg

93

Bh  
Vla  
Hr  
Fg

This system contains measures 93, 94, and 95. The B♭ horn (Bh) part has rests in measures 93 and 95, and a quarter note in measure 94. The Viola (Vla) part features a complex rhythmic pattern of eighth notes with frequent triplets. The Horn (Hr) part plays a steady quarter-note accompaniment. The Bassoon (Fg) part plays a similar quarter-note accompaniment.

96

Bh  
Vla  
Hr  
Fg

This system contains measures 96, 97, and 98. The B♭ horn (Bh) part has a trill (tr) in measure 96 and then continues with eighth-note triplets. The Viola (Vla) part has eighth-note triplets in measure 96 and then plays chords. The Horn (Hr) part has a wavy hairpin (w) in measure 96 and continues with quarter notes. The Bassoon (Fg) part continues with quarter notes.

99

Bh  
Vla  
Hr  
Fg

This system contains measures 99, 100, and 101. The B♭ horn (Bh) part continues with eighth-note triplets. The Viola (Vla) part plays chords. The Horn (Hr) part continues with quarter notes. The Bassoon (Fg) part continues with quarter notes.

102

Bh

Vla

Hr

Fg

*f*

105

Bh

Vla

Hr

Fg

*tr*

*p*

*f*

*p*

*f*

*f*

110

Bh

Vla

Hr

Fg

*p*

*p*

115

Bh

Vla

Hr

Fg

119

Bh

Vla

Hr

Fg

122

Bh

Vla

Hr

Fg

126

Bh  
Vla  
Hr  
Fg

129

Bh  
Vla  
Hr  
Fg

133

Bh  
Vla  
Hr  
Fg

138

Bh

Vla *p*

Hr

Fg *p*

143

Bh

Vla

Hr

Fg

148

Bh

Vla

Hr

Fg

151

Bh

Vla

Hr

Fg

154

Bh

Vla

Hr

Fg

158

Bh

Vla

Hr

Fg

162

Bh

Vla

Hr

Fg

165

Bh

Vla

Hr

Fg

168

Bh

Vla

Hr

Fg



171

Bh

Vla

Hr

Fg

174

Bh

Vla

Hr

Fg

178

Bh

Vla

Hr

Fg

183

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

187

Bh

Vla

Hr

Fg

Nr. 2 Andante

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

8

Bh

Vla

Hr

Fg

12

Bh

Vla

Hr

Fg

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

23

Bh

Vla

Hr

Fg

*p*

*p*

*p*

27

Bh

Vla

Hr

Fg

31

Bh

Vla

Hr

Fg

35

Bh

Vla

Hr

Fg

39

Bh

Vla

Hr

Fg

43

Bh

Vla

Hr

Fg

48

Bh

Vla

Hr

Fg

*dolce*

53

Bh

Vla

Hr

Fg

53

*p*

*p*

57

Detailed description: This system contains measures 53 through 57. The music is in 3/4 time with a key signature of one flat. The strings (Vla, Hr, Fg) play a rhythmic accompaniment of eighth notes. The woodwinds (Bh) have melodic lines with some grace notes. Dynamics include piano (*p*) and piano-piano (*pp*).

58

Bh

Vla

Hr

Fg

58

61

Detailed description: This system contains measures 58 through 61. The woodwind parts (Bh) feature more complex melodic lines with slurs and ties. The string accompaniment continues with eighth notes. Measure 61 ends with a fermata.

62

Bh

Vla

Hr

Fg

62

65

Detailed description: This system contains measures 62 through 65. The woodwind parts (Bh) continue with melodic lines. The string accompaniment remains consistent. Measure 65 ends with a fermata.

68

Bh  
Vla  
Hr  
Fg

This system contains measures 68, 69, and 70. The B♭ horn part (Bh) features a melodic line with slurs and accents. The Viola part (Vla) plays a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Fagott part (Fg) provides a bass line with long slurs.

71

Bh  
Vla  
Hr  
Fg

This system contains measures 71, 72, and 73. The B♭ horn part (Bh) has a melodic line with slurs and accents. The Viola part (Vla) continues with eighth-note accompaniment, ending with a chordal texture. The Horn part (Hr) has a melodic line with slurs and rests. The Fagott part (Fg) has a bass line with slurs and rests.

75

Bh  
Vla  
Hr  
Fg

This system contains measures 75, 76, and 77. The B♭ horn part (Bh) features a melodic line with slurs and accents, including a 'V' marking above a note in measure 76. The Viola part (Vla) plays a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Fagott part (Fg) has a bass line with slurs and rests.



78

Bh  
Vla  
Hr  
Fg

This system contains measures 78 through 81. The music is in a minor key with a 3/4 time signature. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). Measure 78 features a Bb Clarinet melody with a grace note and a Viola accompaniment of eighth notes. Measures 79 and 80 show the Bb Clarinet playing a melodic line with some rests, while the Viola continues with eighth notes. Measure 81 concludes the system with a Bb Clarinet melodic phrase.

82

Bh  
Vla  
Hr  
Fg

This system contains measures 82 through 85. The Bb Clarinet (Bh) has a melodic line with some rests. The Viola (Vla) plays a continuous eighth-note accompaniment. The Horn (Hr) and Fagott (Fg) provide harmonic support with chords and moving lines. Measure 82 starts with a Bb Clarinet melodic phrase. Measures 83 and 84 show the Bb Clarinet playing a melodic line with some rests, while the Viola continues with eighth notes. Measure 85 concludes the system with a Bb Clarinet melodic phrase.

86

Bh  
Vla  
Hr  
Fg

This system contains measures 86 through 89. The Bb Clarinet (Bh) has a melodic line with some rests. The Viola (Vla) plays a continuous eighth-note accompaniment. The Horn (Hr) and Fagott (Fg) provide harmonic support with chords and moving lines. Measure 86 starts with a Bb Clarinet melodic phrase. Measures 87 and 88 show the Bb Clarinet playing a melodic line with some rests, while the Viola continues with eighth notes. Measure 89 concludes the system with a Bb Clarinet melodic phrase.

90

Bh  
Vla  
Hr  
Fg

This system contains measures 90 through 94. The music is in 3/4 time with a key signature of one flat. The instruments are B♭ horn (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The B♭ horn and Fagott parts feature a melodic line with a fermata at the end of each measure. The Viola part provides harmonic support with chords and some melodic movement. The Horn part plays a rhythmic eighth-note pattern.

95

Bh  
Vla  
Hr  
Fg

This system contains measures 95 through 99. The music continues in 3/4 time with one flat. The B♭ horn part has a more active melodic line with slurs and accents. The Viola part has a more complex rhythmic pattern with sixteenth notes. The Horn part continues with its eighth-note pattern. The Fagott part has a melodic line with slurs and accents.

100

Bh  
Vla  
Hr  
Fg

This system contains measures 100 through 103. The music continues in 3/4 time with one flat. The B♭ horn part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with sixteenth notes. The Horn part has a melodic line with slurs and accents. The Fagott part has a melodic line with slurs and accents.

Nr. 3 Opferfest. Andantino

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

*pp*

*pp*

*pp*

Bh

Vla

Hr

Fg

*tr*

*dolce*

Bh

Vla

Hr

Fg

13

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

*fp*

24

Bh

Vla

Hr

Fg

*p*

*p*

*p*

*p*

28

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

32

Bh

Vla

Hr

Fg

*p*

*p*

*p*

35

Bh

Vla

Hr

Fg

38

Bh

Vla

Hr

Fg

41

Bh

Vla

Hr

Fg

45

Bh

Vla

Hr

Fg

*fp*

49

Bh

Vla

Hr

Fg

*fp*

*fp*

*fp*

54

Bh

Vla

Hr

Fg

*p*

*p*

*p*

*p*

59

Bh

Vla

Hr

Fg

*p*

*p*

*p*

62

Bh

Vla

Hr

Fg

*cresc.*

*cresc.*

*cresc.*

65

Bh

Vla

Hr

Fg

*fp*

*fp*

*fp*

*fp*

68

Bh

Vla

Hr

Fg



71

Bh

Vla

Hr

Fg

The image shows a musical score for measures 71, 72, and 73. It consists of four staves: Bh (Bassoon), Vla (Viola), Hr (Horn), and Fg (Fagott). The music is in 3/4 time with a key signature of one flat. Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 features a half rest followed by a quarter note. Measure 73 concludes with a half note and a fermata.