

Bassetthorn 3

Del Opera Falstaff

Nr. 1 Allegro

Anonymus

5

11 *f* *mp* *p*

17

24 *fp* *p* a tempo *f* 3

32 *p* *mp* *p* *p* *mf*

40 *f* *fp*

47

52

56

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64

68

f *p* *p*

Detailed description: This block contains two staves of music. The first staff starts at measure 64 and ends at measure 67. It begins with a dynamic marking of *f* (forte) and features a descending melodic line. The second staff starts at measure 68 and ends at measure 71. It begins with a dynamic marking of *f* and features an ascending melodic line. Both staves conclude with a dynamic marking of *p* (piano).

Nr. 2 Andantino

5

9

14

20

p *dolce* *mp* *cresc.* *pp* *mf dolce* *p*

Detailed description: This block contains six staves of music for the piece 'Nr. 2 Andantino'. The first staff (measures 1-4) starts with a dynamic marking of *p* (piano). The second staff (measures 5-8) ends with a dynamic marking of *dolce*. The third staff (measures 9-13) ends with a dynamic marking of *mp* (mezzo-piano). The fourth staff (measures 14-19) includes a *cresc.* (crescendo) marking and ends with a dynamic marking of *pp* (pianissimo). The fifth staff (measures 20-23) begins with a dynamic marking of *mf dolce* (mezzo-forte dolce) and ends with a dynamic marking of *p* (piano).

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Nr. 3 Larghetto

5 *f*

6 *p*

11 *mf* *p* *mf*

17 *p dolce* *p*

21 *sfp*

Nr. 4 Andante grazioso

5 *f* *mf* *mp* *mf* *p* *mf dolce* *mp*

13 *mf* *p* *f* *p*

21 *mf* *cresc.* *f*

28 *mp* *Fine* *p*

36 *f* Dal segno al fine