

Bassetthorn 1

Nr. 1 Nicht zu lebhaft . "Die betrogene Welt"

W. A. Mozart

4

p

10

f *p* *f* *tr* 3

15

p

20

p *cresc.*

26

f

Nr. 2 Mäßig "Warnung an die Mädchen"

F. A. Hoffmeister

6

f *p* *f* *p*

11

f *p*

17

fp *fp*

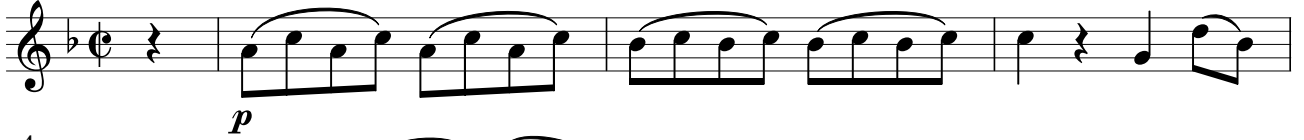
22

p

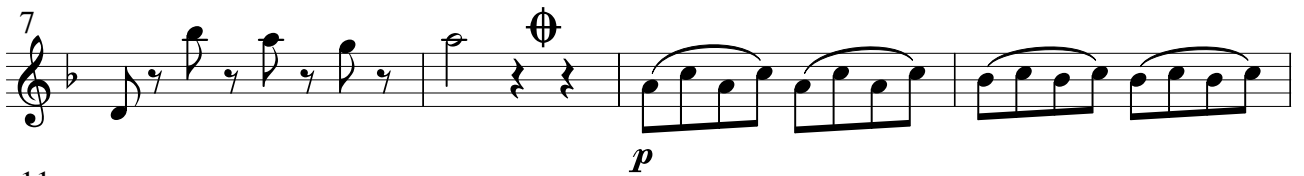
Bassetthorn 1

28  dal Segno
f

Nr. 3 Sanft, aber nicht zu langsam. "An die Natur" F. A. Hoffmeister


p


4 
f

7 
p

11 

15 
f

19 
p

23 
f

27 

30 

dal Segno

Bassetthorn 1

Nr. 4 Fröhlich. "Der Morgen im Lenze"

F. A. Hoffmeister

dolce
f
p *cresc.*
f *p* *f*
f *dal Segno*

Nr. 5 Feierlich. "Familienlied"

F. A. Hoffmeister

f *p* *p*
p *f*
p *fp* *p* *p*
f *p* *f*
p *f dal Segno*

Nr. 6 Andante. Duett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

mf *p* *f* *p*

Bassetthorn 1

Musical score for Bassetthorn 1, measures 8 to 70. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 8, 15, 22, 28, 34, 40, 47, 53, 59, 65, and 70 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) at measure 34, *p* (piano) at measure 47, and *f* (forte) at measure 65. The piece concludes with a double bar line at measure 70.

Bassetthorn 1

Nr. 7 Andante . Terzett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

5

10

14

18

22

25

29

32

37

42

46

Bassetthorn 1

50

54

57

Nr. 8 Andante sostenuto . Terzett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

dolce

6

11

16

21

26

31

p