

Bassetthorn 2

Nr. 1 Nicht zu lebhaft. "Die betrogene Welt"

W. A. Mozart

1
7
15
20
26

p
f *p* *f*
p *cresc.*
f

Nr. 2 Mäßig. "Warnung an die Mädchen"

F. A. Hoffmeister

6
11
17
22
28

f
p *f* *p*
f *p*
f *p* *fp*
p
f *dal Segno*

Bassetthorn 2

Musical score for Bassetthorn 2, measures 12-19. The score is in 3/4 time and B-flat major. It features dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction "dal Segno".

Nr. 5 Feierlich. "Familienlied"

F. A. Hoffmeister

Musical score for Nr. 5 Feierlich. "Familienlied" by F. A. Hoffmeister. The score is in 3/4 time and B-flat major. It features dynamic markings of *f* (forte), *p* (piano), and *fp* (fortissimo piano). The piece concludes with a double bar line and the instruction "dal Segno".

Bassetthorn 2

Nr. 6 Andante. Duett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

mf p f p

8

15

22

28

34

40 sf

47 p

53

59

65 f

70

Bassetthorn 2

Nr. 7 Andante . Terzett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

5

12

18

24

30

37

42

46

50

54

Bassetthorn 2

Nr. 8 Andante sostenuto . Terzett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

The musical score is written for Bassetthorn 2 in 6/8 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The first staff includes the instruction 'dolce' with a hairpin. The second staff is marked with a '6' above the first measure. The third staff is marked with an '11' above the first measure. The fourth staff is marked with a '16' above the first measure. The fifth staff is marked with a '21' above the first measure. The sixth staff is marked with a '26' above the first measure. The seventh staff is marked with a '31' above the first measure and ends with a double bar line. The final measure of the seventh staff includes the instruction 'p' (piano) with a hairpin.