

# Bassetthorn 3

## Nr. 1 Nicht zu lebhaft "Die betrogene Welt"

W. A. Mozart

Musical score for Bassetthorn 3, Nr. 1 by W. A. Mozart. The score is in 2/4 time and consists of five staves. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*).

## Nr. 2 Mäßig. "Warnung an die Mädchen"

F. A. Hoffmeister

Musical score for Bassetthorn 3, Nr. 2 by F. A. Hoffmeister. The score is in 2/4 time and consists of five staves. It features various dynamics including forte (*f*), piano (*p*), and fortissimo (*fp*). The piece concludes with the instruction "dal Segno".

# Bassetthorn 3

Nr. 3 Sanft, aber nicht zu langsam. "An die Natur"

F. A. Hoffmeister

7  $\oplus$   $f$

13

17  $f$

23  $f$

27  $f$

dal Segno

Nr. 4 Fröhlich. "Der Morgen im Lenze"

F. A. Hoffmeister

*dolce*  $f$

7  $p$

12  $f$  *cresc.*  $f$

16  $f$   $p$   $f$

# Bassetthorn 3

19  dal Segno

## Nr. 5 Feierlich. "Familienlied"

F. A. Hoffmeister



8 *f* *p* *f* *p* *f* *p*

15 *f* *fp* *f* *p*

21 *f* *p* *f* *p*

28 *f* *p* *f* *p*

35 *f* *f*

40 *f* dal Segno

# Bassetthorn 3

Nr. 6 Andante. Duett aus "Der Spiegel von Arkadien"

F. X. Süßmayr

mf p f p

11

20

28

34

40 sf

47

53 p

59

65

70 f

# Bassetthorn 3

Nr. 7 Andante . Terzett aus "Der Spiegel von Arkadien"

F. X. Süssmayr

6

12

17

22

29

35

42

46

50

54

# Bassetthorn 3

Nr. 8 Andante sostenuto .Terzett aus "Der Spiegel von Arkadien"

F. X. Süßmayr

*dolce*

6

11

16

21

26

31

*p*