

Klarinette in B

Nr 1 Nicht zu lebhaft . "Die betrogene Welt"

W. A. Mozart

1
4
10
16
22
26

f
p
p
p
p
f
cresc.
cresc.
f


Nr. 2 Mäßig. Warnung an die Mädchen


F. A. Hoffmeister

6
11
17

f
p dolce
f
p
f
p
fp
f

Klarinette in B

22  *p*

28  *f* dal Segno

Nr. 3 Sanft, aber nicht zu langsam. An die Natur

F. A. Hoffmeister

p

4 *f* *p*

10

15 *f*

19

23 *f*

27 *f*

dal Segno

Klarinette in B

Nr. 4 Der Morgen im Lenze. Fröhlich

F. A. Hoffmeister

dolce *f*
p *cresc.*
f *p* *f*
f
dal Segno

Nr. 5 Familienlied. Feierlich

F. A. Hoffmeister

f *p* *p*
p *f* *f*
p *fp* *p* *p*
f *p* *f*
f *p* *f* dal Segno

Nr. 6 Duett aus "Der Spiegel von Arkadien". Andante

F. X. Süssmayr

mf *p* *f* *p*

Klarinette in B

8

15

22

28

34

40

47

53

59

65

70

sf

p

tr

f

Detailed description: This is a musical score for Clarinet in B, consisting of ten staves of music. The score begins at measure 8 and ends at measure 70. The music is written in a single treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A trill (*tr*) is indicated above a note in measure 65. The piece concludes with a double bar line at measure 70.

Klarinette in B

Nr. 7 Terzett aus "Der Spiegel von Arkadien" . Andante

F. X. Süssmayr

5

10

14

18

22

25

29

32

37

42

Klarinette in B

Musical score for Clarinet in B, measures 46-57. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Andante sostenuto. The music consists of four staves of notation. The first staff (measures 46-49) features a melodic line with eighth and quarter notes. The second staff (measures 50-53) continues the melody with similar rhythmic patterns. The third staff (measures 54-56) contains a more complex passage with sixteenth-note runs. The fourth staff (measures 57) concludes the section with a final melodic phrase and a double bar line.

Nr. 8 Andante sostenuto . Terzett aus "Der Spiegel von Arkadien"

F. X. Süßmayr

Musical score for Clarinet in B, measures 4-31. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is Andante sostenuto. The music consists of seven staves of notation. The first staff (measures 4-5) begins with the instruction *dolce* and features a melodic line with a slur. The second staff (measures 6-10) continues the melody with eighth and quarter notes. The third staff (measures 11-15) features a more complex passage with sixteenth-note runs. The fourth staff (measures 16-20) continues the melody with eighth and quarter notes. The fifth staff (measures 21-25) features a melodic line with eighth and quarter notes. The sixth staff (measures 26-30) continues the melody with eighth and quarter notes. The seventh staff (measures 31) concludes the section with a final melodic phrase and a double bar line, marked with the instruction *p*.