

ANONYMUS

LARGHETTO und ALLEGRETTO
für 3 Bassetthörner

Partitur und Stimmen

Satz : A. Hitzbleck, Datteln

Anonymus:
Larghetto und Allegretto
2 Terzette
für
drei Bassetthörner

Im Prager Nationalmuseum werden zwei anonyme Terzette für Bassetthörner aufbewahrt (Sig. XX VII C 51). Die zehnzeiligen querformatigen Stimmenhefte weisen keinerlei Herkunftsangaben auf. Die Sammlung Klásterec n./Ohrí in der Musikabteilung des Prager Nationalmuseums enthält zahlreiche Kompositionen und Bearbeitungen für 3 Bassetthörner. Das "Larghetto e Allegretto" hat eine freie, fast fantasiemäßige Form mit rezitativen Episoden und einfachen Imitationen.

Die erste moderne Wiederaufführung fand am 12.6.1965 in der Prager Villa Bertramka mit dem Prager Bassetthorntrio statt (Dr.M.Kostohryz, J.Mizera und J.Kratochvíl). In der gleichen Besetzung wurde sie für den tschechoslowakischen Rundfunk eingespielt (1).

Die Terzette gehören zu den frühesten erhaltenen Kompositionen für diese Besetzung überhaupt. Sie genügen einfachen technischen Ansprüchen: die erste Bassetthornstimme reicht bis zum c'''. Die dritte Stimme erfordert im tiefsten Register die Bassettöne tief-c und tief-d. Geschrieben wurden die Terzette für den Bassetthornstyp, den u.a. Theodor Lotz in Preßburg und Wien vor 1792 gebaut hat.

Ein Neudruck wurde erforderlich, weil der Erstdruck für 3 Klarinetten (1) stark bearbeitende Techniken verwendete. Hier wird die Originalversion dargestellt. Einige wenige Töne wurden verbessert und die Ligaturen sowie die Stellung der Fermaten in den einzelnen Stimmen angeglichen oder ergänzt. Ein überzähliger Takt im 2. Satz der 3. Stimme (Takt 107) wurde fortgelassen:

Takt	Stimme	Änderung/Angleichung
7	2.	letztes 16-tel: g statt a
15	1.	zweites 8-tel: c''
33	1.	4er Gruppe 16-tel: mit Bindebogen
44	1.	4er Gruppe 32-tel: mit Bindebogen wie 2. Stimme in T.32
51	1.	staccato wie 2. Stimme
81	1.	erste zwei 8-tel: mit Bindebogen
118	1.	Paare 8-tel und 16-tel: mit Bindebogen wie 2. Stimme
120	1.+2.	Paare 8-tel und 16-tel: mit Bindebogen

Thomas Graß und Dietrich Demus

Arnsberg und Halle/Saale, im März 2007

1) "Trios tschechischer Klassiker für 3 Klarinetten oder andere Instrumente", Hrsg. Jiri Kratochvíl, Editio Supraphon H 4968.

Larghetto und Allegretto

Bassetthorn 1

für 3 Bassetthörner

Anonymus

Larghetto

1



Adagio

Tempo primo

Bassetthorn 1

subito
Allegretto

60

64 Allegretto

71

80

89

97

106 *verte citto*

115

124

134

142

Larghetto und Allegretto

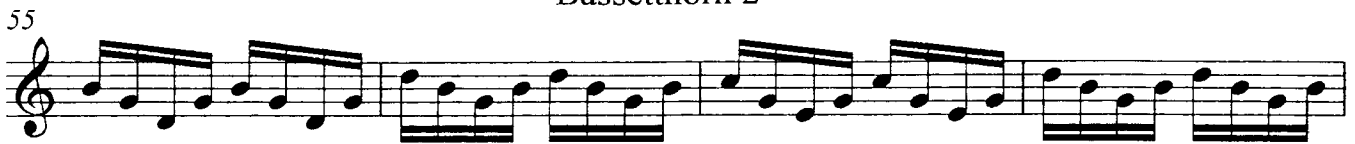
für 3 Bassetthörner

Anonymus

Larghetto



Bassetthorn 2

55 

59  subito Allegretto

64 Allegretto 

71 

78 

86  cresc. f

96  verte citto

110 

118  cresc.

126  f cresc. f

134 

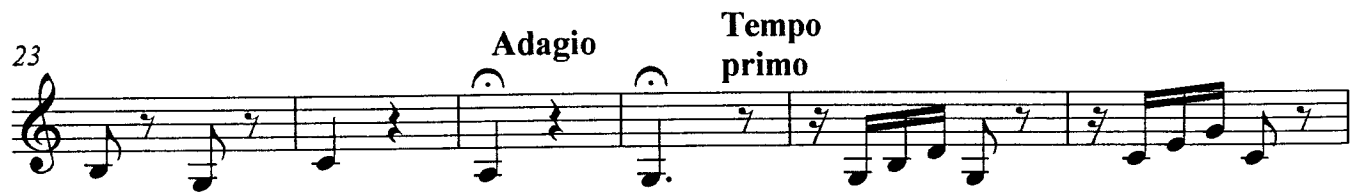
142  Fine

Larghetto und Allegretto

für 3 Bassetthörner

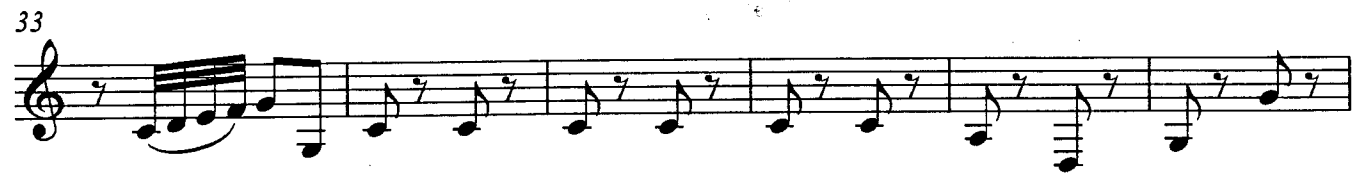
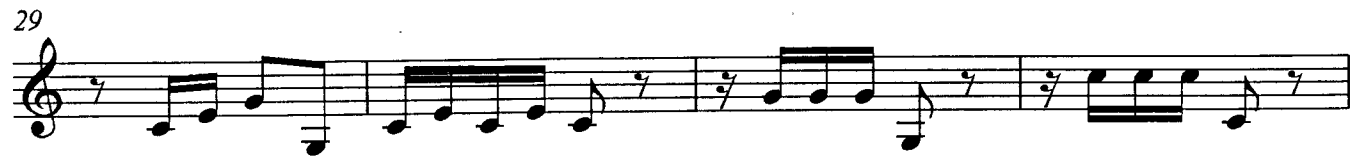
Anonymus

Larghetto



Adagio

Tempo primo



Bassetthorn 3

subito
Allegretto

56



64 Allegretto



76



86



97



107

verte citto



115



124



137



144

Fine



Larghetto und Allegretto

für 3 Bassetthörner

Larghetto

Anonymus

1. Bhn.

2. Bhn.

3. Bhn.

6

12

17

Adagio

Tempo primo

22

First system of musical notation, measures 22-26. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The tempo is marked 'Adagio' and 'Tempo primo'.

27

Second system of musical notation, measures 27-30. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line.

31

Third system of musical notation, measures 31-34. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line.

35

Fourth system of musical notation, measures 35-39. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line.



40

Musical score for measures 40-44. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The middle and bottom staves continue the melodic and harmonic development.

45

Musical score for measures 45-49. The system consists of three staves. The top staff continues the melodic line with various rhythmic patterns. The middle and bottom staves provide harmonic support with chords and moving lines.

50

Musical score for measures 50-54. The system consists of three staves. The top staff shows a more active melodic line with frequent sixteenth-note runs. The middle and bottom staves feature complex chordal textures and rhythmic accompaniment.

55

Musical score for measures 55-59. The system consists of three staves. The top staff continues with a melodic line that includes some rests. The middle and bottom staves maintain the harmonic and rhythmic structure established in the previous measures.

59 *subito Allegretto*

Musical score for measures 59-63. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The tempo is marked 'subito Allegretto'.

64 *Allegretto*

Musical score for measures 64-70. It consists of three staves. The top two staves are treble clef, and the bottom staff is a bass clef. The music is characterized by a continuous eighth-note pattern in the upper staves and a simple bass line. The tempo is marked 'Allegretto'. The bottom staff has measures numbered 1 through 7.

71

Musical score for measures 71-79. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

80 *cresc.*

Musical score for measures 80-87. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The tempo is marked 'Allegretto' and the dynamics are marked 'cresc.' (crescendo) in the final measures.

89

f

f

Musical score for measures 89-96. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a strong dynamic of *f* (forte). The top staff has a melodic line with eighth and sixteenth notes, while the bottom two staves provide a rhythmic accompaniment with eighth notes and rests.

97

Musical score for measures 97-105. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves. There are some rests in the middle staff.

106

verte citto

Musical score for measures 106-113. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The tempo marking *verte citto* is present above the first staff. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

114

Musical score for measures 114-121. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

121

cresc. *f*

cresc. *f*

This system contains measures 121 through 128. It features three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music consists of eighth-note patterns in the upper staves and a more sparse bass line. Dynamic markings include *cresc.* and *f* in the second and third measures of the system.

129

cresc. *f*

cresc. *f*

This system contains measures 129 through 136. It features three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with eighth-note patterns. Dynamic markings include *cresc.* and *f* in the second and third measures of the system.

137

This system contains measures 137 through 143. It features three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with eighth-note patterns.

144

Fine

This system contains measures 144 through 150. It features three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music concludes with a final measure. The word "Fine" is written at the end of the system.