

# Duo Nr. 1 für Klarinette und Fagott

(Bearbeitung für 2 Klarinetten)

L. van Beethoven

(1770 - 1827)

Allegro commodo

The musical score is presented in two systems, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 7, 10, 13, and 17 are indicated in boxes at the beginning of their respective systems. The dynamics range from *dolce* to *p* (piano).

*dolce*

*dolce*

4

7

*dolce*

10

*dolce mf*

*tr*

13

*p*

*p*

17

*p*

*p*

21

*decresc. dolce*  
*tr*  
*decresc. dolce*

24

*p*

27

*mf*

30

33

*tr*  
*dolce*

37

*dolce*  
*p*

40

*p*

*cresc.*

43

*tr*

*tr*

46

*mp*

*p*

*mp*

*p*

50

*mp cresc.*

*mp cresc.*

53

*mp cresc.*

56

*p*

*p*

60 *tr* *tr*

*cresc*

64 *cresc.*

68 *f* *dolce* *dolce*

72 *dolce* *dolce*

76

79 *tr*

Detailed description: This is a page of musical notation for two staves. The key signature has two sharps (F# and C#). The score is divided into measures 60 through 79. Measure 60 features a trill in the upper staff and a series of eighth notes in the lower staff. Measure 64 shows a crescendo in both staves. Measure 68 includes a forte (f) dynamic in the lower staff and a dolce dynamic in the upper staff. Measure 72 is marked dolce in both staves. Measure 79 features a trill in the upper staff. The notation includes various slurs, ties, and articulation marks.

82

*p* *cresc.* *cresc.*

85

88

*p* *p*

91

*p* *cresc.* *cresc.*

95

*f* *tr* *dolce* *f* *dolce*

99

*cresc.* *p* *cresc.*

103

106

110

Larghetto sostenuto

5

10

14

18

22

26

30

Allegretto

5

mf

mf

Detailed description: This system contains measures 5 through 8. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mf* is present in both staves.

9

mp

mp

Detailed description: This system contains measures 9 through 12. The top staff continues the melodic line with slurs. The bottom staff has a more active accompaniment with eighth-note runs. The dynamic marking *mp* is present in both staves.

13

cresc.

cresc.

p

dolce

Detailed description: This system contains measures 13 through 16. The top staff has a melodic line with slurs. The bottom staff features a rhythmic accompaniment with eighth notes. The dynamic marking *cresc.* appears in both staves, followed by *p* and *dolce* in the bottom staff.

17

f

Fine

f

Fine

Detailed description: This system contains measures 17 through 20. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. The dynamic marking *f* is present in both staves, with *Fine* written at the end of each staff.

21

tr.

mf

tr.

mf

Detailed description: This system contains measures 21 through 24. The top staff has a melodic line with slurs and a trill (*tr.*) in the first measure. The bottom staff has a rhythmic accompaniment with a trill (*tr.*) in the first measure. The dynamic marking *mf* is present in both staves.

25

tr.

3

3

Detailed description: This system contains measures 25 through 28. The top staff has a melodic line with slurs and a trill (*tr.*) in the last measure. The bottom staff has a rhythmic accompaniment with a triplet (*3*) in the first measure. The dynamic marking *mf* is present in both staves.



28

*p*

*p*

32

*dolce*

35

39

*f*

42

45

48 *tr*  
*p*  
*dolce*  
*dolce*

52

56

60

64 *cresc.* *f*  
*cresc.* *f*

68

72

*dolce*

*dolce*

77

81

*p*

*p*

87

*mf cresc.*

*mf cresc.*

91

*p*

*p*

96

*dim.*

*dim.*

D. C. al Fine

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