

# Klarinette 1

## Duo Nr. 1 für Klarinette und Fagott

(Bearbeitung für 2 Klarinetten)

L. van Beethoven

(1770 - 1827)

Allegro commodo

*dolce*

6 *dolce*

11 *tr* *p*

17 *p* *decresc.*

22 *dolce* *p*

26 *mf*

31 *tr*

36 *dolce* *p*

41 *p*

45 *tr* *mp* *p*

51 *mp cresc.*

# Klarinette 1

57 *p*

64 *cresc.*

70 *dolce* *dolce*

75 *tr*

80 *p*

84 *cresc.*

88 *p*

92 *cresc.* *f* *dolce* *tr*

99 *cresc.*

104 *f* *tr*

109 *mf dolce* *p*

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57 and ends at measure 110. The music is characterized by intricate melodic lines with many slurs and ties. Dynamic markings include piano (*p*), crescendo (*cresc.*), dolce (*dolce*), fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*). Trills (*tr*) are indicated above several notes. The score concludes with a double bar line and repeat dots.

# Klarinette 1

Larghetto sostenuto

6 *dolce* *tr* *p*

12

18

24 *tr*

29 *tr* *dim.* *attacca*

Allegretto

*dolce*

5 *mf* *mp*

10 *cresc.*

15 *dolce* *f* *Fine*

21 *mf* *tr* *3*

# Klarinette 1

27 *tr*

32 *p*

37

42

46 *tr*

52 *dolce*

59

66 *f* *cresc.*

72 *dolce*

78

83 *p*

89 *mf cresc.* *p*

94 *dim.*

The musical score for Clarinet 1 consists of ten staves of music. The key signature is one sharp (F#) for the first nine staves and changes to one flat (Bb) for the tenth staff. The time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The piece concludes with a decrescendo (*dim.*) and a double bar line.