

Klarinette 1

Duo für Klarinette und Fagott Nr. 3

(Bearbeitung für 2 Klarinetten)

L. van Beethoven

Allegro sostenuto

p

9

13

18 *tr* *dolce* *cresc.*

23 *f* *p*

28

33 *f*

38 *p* *tr* *tr*

41

44 *cresc.* *f* *p* *tr* *tr*

50

57 *mf* *cresc.*

Klarinette 1

61 *b₂*



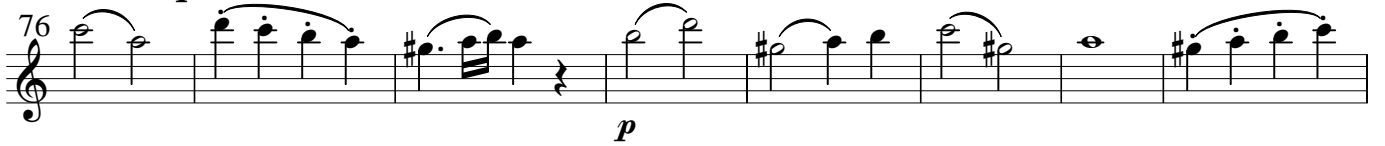
Musical staff 61-67. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A dynamic marking of *mp* is present.

68 *mp* *p* *cresc.* *f*



Musical staff 68-75. The music continues with eighth and sixteenth notes. Dynamic markings include *mp*, *p*, *cresc.*, and *f*.

76 *p*



Musical staff 76-83. The music features eighth and sixteenth notes. A dynamic marking of *p* is present.

84 *p* *mf*



Musical staff 84-89. The music includes eighth and sixteenth notes. Dynamic markings include *p* and *mf*.

90 *p*



Musical staff 90-94. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present.

95 *cresc.* *p*



Musical staff 95-99. The music features eighth and sixteenth notes. Dynamic markings include *cresc.* and *p*.

100 *tr*



Musical staff 100-107. The music includes eighth and sixteenth notes. A trill marking (*tr*) is present.

108 *f* *p*



Musical staff 108-111. The music consists of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

112



Musical staff 112-114. The music features eighth and sixteenth notes.

115



Musical staff 115-117. The music consists of eighth and sixteenth notes.

118 *cresc.* *f* *dolce*



Musical staff 118-124. The music includes eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *dolce*. A trill marking (*tr*) is present.

125



Musical staff 125-129. The music consists of eighth and sixteenth notes.

130 *cresc.*



Musical staff 130-135. The music features eighth and sixteenth notes. A dynamic marking of *cresc.* is present.

Klarinette 1

Aria con variazioni

Andantino con moto

mp dolce

7

12

Var. I

16

21

27

Var. II

33

36

39

43

46

Var. III

50

Klarinette 1

54



58



62

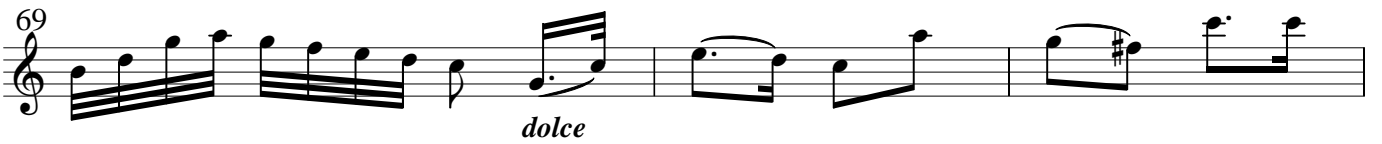


Var. IV

66



69



dolce

72



dolce

76



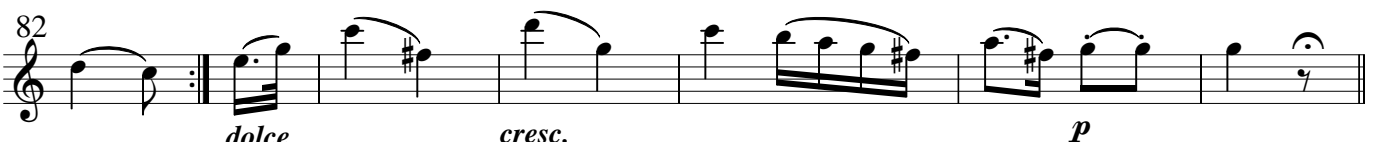
dolce

79



dolce

82



dolce *cresc.* *p*

Allegro assai

87



mf *p*

94



mf *p* *tr*

103



tr

109



p *tr*