

# Bassetthorn in F

## Quintett F-Dur op. 52 Nr. 2

Adagio non troppo

1  
3 2

*f*

11

*f*

14

*p* 2 3 *p*

23

27

31

*p* *pp*

Allegro ma non troppo

*p*

6

*p*

18

# Bassetthorn in F

21

24

27

31

36

38

42

49

52

# Bassetthorn in F

67 *3* *3* *3* *3* *3*

69 *3* *3*

71 *3* *3* *3* *3*

74 *3* *3* *3* *3*

77 *3* *3* *3*

80

84 *p*

88 *4* *3* *3* *2*

96 *f* *f*

101 *5* *p*

Detailed description: This page of a musical score for Bassetthorn in F contains ten staves of music, numbered 67 to 101. The music is written in treble clef with a key signature of one flat (F major/D minor). It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and slurs. Dynamic markings include *p* (piano) at measure 84, *f* (forte) at measures 96 and 97, and *p* again at measure 101. Fingerings are indicated by numbers 1-5 below notes. There are also some rests and phrasing slurs throughout the passage.

# Bassetthorn in F

111 *tr* *tr* *tr*

114 *f*

118 *mf*

123

126 *f* *p*

134 *f* *tr* *tr* *tr*

137 *p* *p*

142

145

148

# Bassetthorn in F

158

160

163

166

171

174

183

188

193

# Bassetthorn in F

207

210

213

215

218

221

228

# Bassetthorn in F

Romanza. Andante

3  
*p*

9  
*p*

15  
*f*

21  
*f* *p*

28  
*f* *f*

32  
*p*

37  
*p*

42  
*f*

• ^

^

# Bassetthorn in F

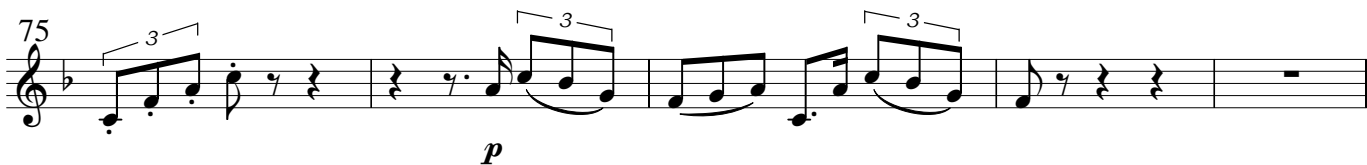
47 

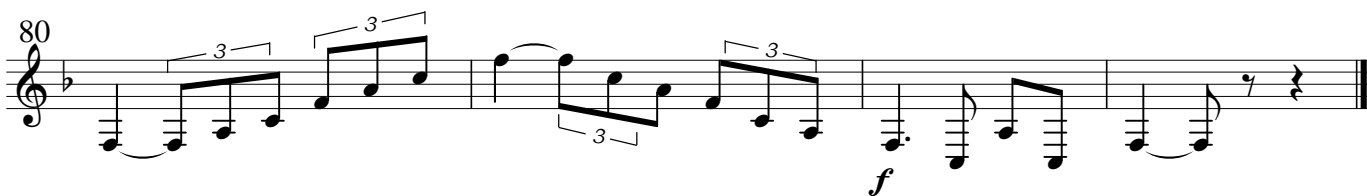
54 

58 

64 

68 

75 

80 



# Bassetthorn in F

## Menuetto. Allegro non troppo

*p*

9

*ff*

18

*f* *p* *f*

25

10

*p*

41

*mf*

57

*f*

66

*p* *f* *p* *f*

Trio

76

*p* *f* *p* *f*

84

*mf*

# Bassetthorn in F

89

*sf sf*

96

*f p*

109

*f f*

Menuetto D. C.

Allegretto

7

12

8

26

33

37

43

9

# Bassetthorn in F

60

7

64

68

73

77

8

*p*

91

96

7

*f*

107

3

114

3

3

3

# Bassetthorn in F

122

3 3 3 3 3

127

*f* 3 3 3 3

132

8 *f*

146

*p*

152

157

164

170

8

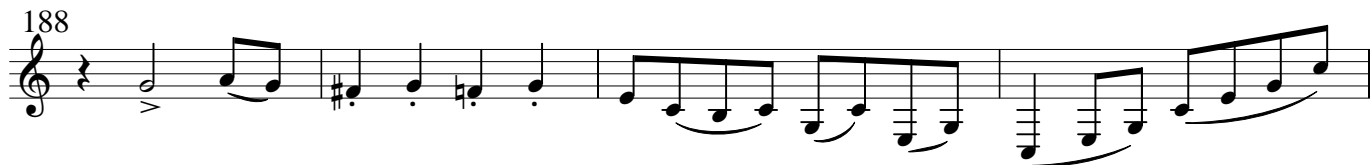
# Bassetthorn in F

182



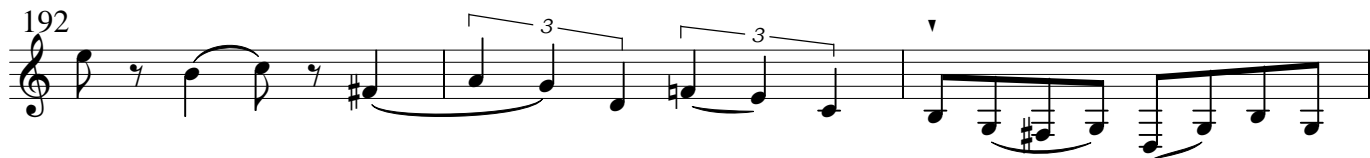
Musical staff 182-187: Treble clef, starting with a rest. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

188



Musical staff 188-191: Treble clef, starting with a rest. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

192



Musical staff 192-194: Treble clef, starting with a rest. The melody features a triplet of eighth notes and a triplet of sixteenth notes.

195



Musical staff 195-198: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

199



Musical staff 199-202: Treble clef, starting with a rest. The melody consists of eighth and sixteenth notes with various accidentals.

203



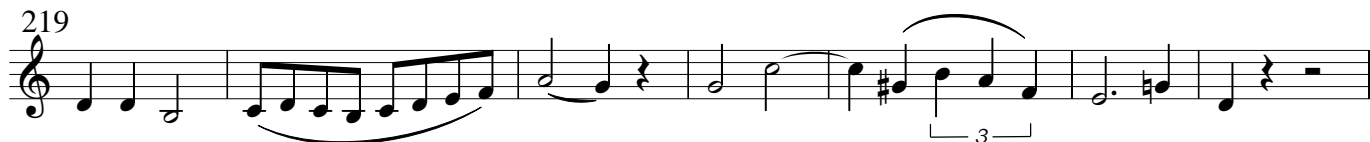
Musical staff 203-207: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics *f* and *p* are indicated.

208




Musical staff 208-218: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics *f* and *p* are indicated.

219



Musical staff 219-225: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

226



Musical staff 226-239: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. A fingering number '10' is shown below the first note.

240



Musical staff 240-243: Treble clef, starting with a rest. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

# Bassetthorn in F

243



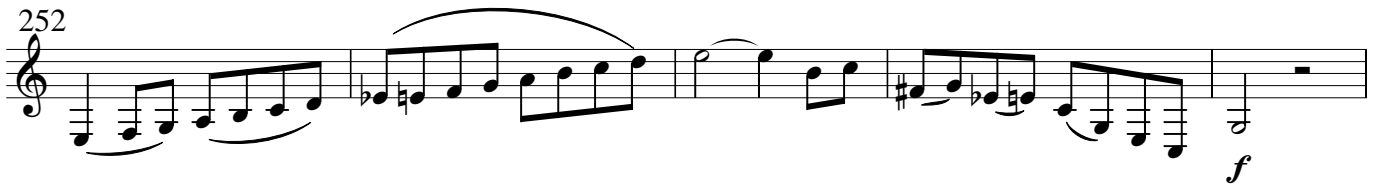
Musical staff 243-247: Treble clef, key signature of one sharp (F#). Measures 243-247 contain a melodic line with eighth and sixteenth notes, including a trill in measure 245 and a fermata in measure 247.

248



Musical staff 248-251: Treble clef, key signature of one sharp (F#). Measures 248-251 contain a melodic line with eighth and sixteenth notes, featuring a trill in measure 248 and a fermata in measure 251.

252



Musical staff 252-256: Treble clef, key signature of one sharp (F#). Measures 252-256 contain a melodic line with eighth and sixteenth notes, including a trill in measure 252 and a fermata in measure 256. A dynamic marking *f* is present at the end of the staff.

257



Musical staff 257-267: Treble clef, key signature of one sharp (F#). Measure 257 contains a whole rest. Measure 258 contains a fermata with the number 8 below it. Measures 259-267 contain a melodic line with eighth and sixteenth notes, including a trill in measure 259 and a fermata in measure 267.

268



Musical staff 268-271: Treble clef, key signature of one sharp (F#). Measures 268-271 contain a melodic line with eighth and sixteenth notes, including a trill in measure 268 and a fermata in measure 271.

272



Musical staff 272-275: Treble clef, key signature of one sharp (F#). Measures 272-275 contain a melodic line with eighth and sixteenth notes, including a trill in measure 272 and a fermata in measure 275.