

# Corno di bassetto in F

## Quartetto I.

### I.

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1748-1816

Allegro assai

*p* *mf* *p* *mf* *A* *f* *p* *sf* *sf* *B* *mf* *f* *f* *mf* *sf* *C* *f* *p*

# Corno di bassetto in F

44 **D**  
*mf* *f* *p*

50

53

56 *f*

58

62 *mf* *f*

66 **E** *p*

70 *mf* *p*

75 *mf*

78

81 **F** *p* *mf*

86 *f*

2

Detailed description: This is a musical score for a Bassoon in F. It consists of 12 staves of music, numbered 44 to 86. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section D (measures 44-65), Section E (measures 66-80), and Section F (measures 81-86). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs and accents throughout. Section D ends with a double bar line. Section E ends with a double bar line. Section F ends with a double bar line and a repeat sign. A large number '2' is placed above the final staff, indicating a second ending or a second page.

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## II

Adagio

*p dolce*

**A**

*mf*

*sf*

*sf*

*f*

**B**

*p*

*sf*

*sf*

*sf*

6

## III

Rondo Allegro

*p*

8

**A**

*mf*

22

# Corno di bassetto in F

27 **B**  
dim. *p* cresc. dim.

32

37 **C**  
8 *mf*

48 *p*

51 3

57 rit. **D** a tempo *mf*

61

64 *p*

70 **E**

75 8 *f*

Detailed description: This is a musical score for a Bassoon in F. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into five sections labeled B, C, D, and E. Section B (measures 27-31) starts with a dynamic of *dim.*, followed by *p*, then a crescendo, and ends with *dim.*. Section C (measures 32-47) begins with an 8-measure rest, followed by a *mf* dynamic. Section D (measures 48-63) starts with a *p* dynamic and includes a 3-measure rest at the end. Section E (measures 64-84) begins with a *p* dynamic, followed by a *mf* dynamic, and ends with an 8-measure rest and a *f* dynamic. The score includes various musical notations such as slurs, ties, and rests.