

Corno di bassetto

Quartetto II.

I.

Allegro

Josef Fiala

5 *f*

4 *p*

13 *f* *p* **A**

18 *mf*

22 *p*

25 *p*

28 *mf*

33 **B** *p* *p*

41

49 **C**

Corno di bassetto

54 *mf*

61 *f* **D** *p*

67 *sf*

75 *sf* *sf* **E** *sf*

83 *sf* *sf* *pp* *f*

93 *mf*

102 *f*

107 **F** *f*

111 4

119 7 *p*

Detailed description: This is a musical score for the Bassoon (Corno di bassetto) part, spanning measures 54 to 119. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It features various dynamic markings including *mf*, *f*, *p*, *sf*, *pp*, and *p*. There are also accents and hairpins. The piece includes several slurs and phrasing marks. Measure numbers 54, 61, 67, 75, 83, 93, 102, 107, 111, and 119 are indicated at the start of their respective lines. The letters D, E, and F are placed above the staff in measures 61, 83, and 107 respectively. The score concludes with a repeat sign and a fermata in measure 119.

Corno di bassetto

II.

Andante molto

p

7 *f*

13 **A**

19

25 *p*

31 **B** *f*

37 **C**

41 1. 2.

48 **D** *mf*

55 *f* *p*

61 *mf*

Corno di bassetto

67 **E**

73

79

III.

8 *p*

17 **A** *f*

32 *f* **B** *p*

40 *mf* *f*

47 *f*

54 **C** **D** *f*

68 *p*

75 *p* *f*