

Corno di bassetto

Quartetto III.

I.

Josef Fiala

Largo

p

4

7 **A** *mf*

11 *p* *f*

15 *p* *sf* **B** *p*

20 *pp* *p* *mp*

24 *mf* *p* **C**

30 *cresc.* *f*

Corno di bassetto

34 *p* *p*

Musical staff 34-37: Treble clef, 3/4 time signature. Measures 34-37. Measure 34 starts with a rest, followed by eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 ends with a rest. Dynamics: *p* at the start and end.

38 *f* *p*

Musical staff 38-41: Treble clef, 3/4 time signature. Measures 38-41. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 ends with a rest. Dynamics: *f* in measure 40, *p* at the end.

42 **D**

Musical staff 42-44: Treble clef, 3/4 time signature. Measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 ends with a rest. A large 'D' is written above the first measure.

45

Musical staff 45-47: Treble clef, 3/4 time signature. Measures 45-47. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 ends with a rest.

48

Musical staff 48-49: Treble clef, 3/4 time signature. Measures 48-49. Measure 48 has a triplet of eighth notes. Measure 49 ends with a rest.

50 *tr*

Musical staff 50-55: Treble clef, 3/4 time signature. Measures 50-55. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 ends with a rest. A trill (*tr*) is marked above the final note of measure 55.

56 3 3 3 3 3 3 3 3 2

Musical staff 56-60: Treble clef, 3/4 time signature. Measures 56-60. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 ends with a rest. A '2' is written above the final note of measure 60.

61 *f* *tr*

Musical staff 61-61: Treble clef, 3/4 time signature. Measure 61. Measure 61 has a triplet of eighth notes. Measure 61 ends with a rest. A trill (*tr*) is marked above the final note of measure 61. A dynamic of *f* is written below the first note.

62 *p*

Musical staff 62-62: Treble clef, 3/4 time signature. Measure 62. Measure 62 has a triplet of eighth notes. Measure 62 ends with a rest. A dynamic of *p* is written below the first note.

Corno di bassetto

II.

Allegro

6 *f* *p* **A** *f* *p*

10

14 **B**

18 *mf*

22

26 **C** 5 4 *f* *tr*

41 **D** *mf*

44 *p* *mf*

Corno di bassetto

47 *f*

52 **E** *mf*

57 *p cresc.* *p cresc.*

62 *mf*

66 **F** *f* *p*

72 *f* **G**

76 *sf*

81 *cresc.* *f* *tr* 3 *f*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of eight staves of music, numbered 47 to 81. The notation is in treble clef. The first staff (47) begins with a dynamic marking of *f*. The second staff (52) starts with a key signature change to E major, indicated by a large 'E' above the staff, and a dynamic marking of *mf*. The third staff (57) features a crescendo from *p* to *cresc.* and another *p cresc.* marking. The fourth staff (62) has a dynamic marking of *mf*. The fifth staff (66) starts with a key signature change to F major, indicated by a large 'F' above the staff, and includes dynamic markings of *f* and *p*. The sixth staff (72) has a dynamic marking of *f* and a key signature change to G major, indicated by a large 'G' above the staff. The seventh staff (76) ends with a dynamic marking of *sf*. The eighth staff (81) begins with a dynamic marking of *cresc.*, followed by *f*, a trill (*tr*) over a triplet of notes, and another *f* marking. The piece concludes with a double bar line and repeat dots.

Corno di bassetto

III.

Rondo Allegro

6

11

16

20

24

28

33

38

43

46

tr

p

f

tr

A

mf

mf

p

B

cresc.

tr

f

tr

f

C

mf

D

mf

Corno di bassetto

49 **E**

53 *tr* *p*

58 *f* *tr* **Andante**

62 *p*

68 *cresc.*

73 *tr*

78 *cresc.* *mf* *mf* *p*

83 *p*

88 *tr* **Allegro** *p*

93 *tr*

98 *f* *tr*

102