

Allegro und Adagio aus der Triosonate II F-dur

Giuseppe Sammartini (ca. 1693-1770)

Arr.: Peter Forcher

Allegro

Musical score for Basses (Bassetthorn 1-4) in Allegro tempo. The score is in F major (one flat) and common time (C). It consists of four staves. Bassetthorn 1 and 2 play a melodic line with slurs and accents, starting with a *mf* dynamic. Bassetthorn 3 and 4 play a rhythmic accompaniment of quarter notes with rests, also marked *mf*.

Musical score for Basses (Bh 1-4) in Adagio tempo. The score is in F major (one flat) and common time (C). It consists of four staves. Bh 1 and 2 play a melodic line with slurs and accents, starting with a *mf* dynamic. Bh 3 and 4 play a rhythmic accompaniment of quarter notes with rests, also marked *mf*.

Bh 1

Bh 2

Bh 3

Bh 4

14

Bh 1

Bh 2

Bh 3

Bh 4

f

f

f

f

18

Bh 1

Bh 2

Bh 3

Bh 4

22

Bh 1

Bh 2

Bh 3

Bh 4

25

Bh 1

Bh 2

Bh 3

Bh 4

29

Bh 1

Bh 2

Bh 3

Bh 4

33

Bh 1

Bh 2

Bh 3

Bh 4

38

Bh 1

Bh 2

Bh 3

Bh 4

42

Bh 1

Bh 2

Bh 3

Bh 4

46

Bh 1

Bh 2

Bh 3

Bh 4

Adagio

Bh 1

Bh 2

Bh 3

Bh 4

8

Bh 1

Bh 2

Bh 3

Bh 4

15

Bh 1

Bh 2

Bh 3

Bh 4

23

Bh 1

Bh 2

Bh 3

Bh 4

27

Bh 1

Bh 2

Bh 3

Bh 4

32

Bh 1

Bh 2

Bh 3

Bh 4