

Allegro und Adagio aus der Triosonate II F-dur

Giuseppe Sammartini (ca. 1693-1770)

Arr.: Peter Forcher

Allegro

Musical score for Bassethorn 1, 2, 3, and 4. The score consists of four staves. Bassethorn 1 and 2 play eighth-note patterns with grace notes. Bassethorn 3 and 4 provide harmonic support with sustained notes and sixteenth-note patterns. Measure numbers 1 through 4 are present above the staves.

Bassethorn 1

Bassethorn 2

Bassethorn 3

Bassethorn 4

Musical score for Bassoon 1, 2, 3, and 4. The score consists of four staves. Bassoon 1 and 2 play eighth-note patterns with grace notes. Bassoon 3 and 4 provide harmonic support with sustained notes and sixteenth-note patterns. Measure numbers 5 through 8 are present above the staves.

Bh 1

Bh 2

Bh 3

Bh 4

9

Bh 1

Bh 2

Bh 3

Bh 4

14

Bh 1

f

Bh 2

f

Bh 3

f

Bh 4

f

18

Bh 1

Bh 2

Bh 3

Bh 4

22

Bh 1

Bh 2

Bh 3

Bh 4

25

Bh 1

Bh 2

Bh 3

Bh 4

Musical score for brass section (Bh 1-4) from measure 25 to the end of the page. The score consists of four staves. Bh 1 and Bh 2 play eighth-note patterns with grace notes. Bh 3 and Bh 4 provide harmonic support with sustained notes and chords.

29

Bh 1

Bh 2

Bh 3

Bh 4

Musical score for brass section (Bh 1-4) from measure 29 to the end of the page. The score consists of four staves. Bh 1 and Bh 2 play eighth-note patterns with grace notes. Bh 3 and Bh 4 provide harmonic support with sustained notes and chords.

33

Bh 1

Bh 2

Bh 3

Bh 4

38

Bh 1

Bh 2

Bh 3

Bh 4

42

Bh 1

Bh 2

Bh 3

Bh 4

46

Bh 1

Bh 2

Bh 3

Bh 4

Adagio

Musical score for four bassoon parts (Bh 1, Bh 2, Bh 3, Bh 4) in 3/4 time, key signature of one sharp. The score consists of four staves, each with a bass clef and a sharp sign indicating the key signature. The music features various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical stems.

Bh 1: Starts with a series of eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure. The tempo is Adagio.

Bh 2: Follows a similar pattern to Bh 1, starting with eighth notes and transitioning to sixteenth-note patterns.

Bh 3: Starts with eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure.

Bh 4: Starts with eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure.

Continuation of the musical score for four bassoon parts (Bh 1, Bh 2, Bh 3, Bh 4) in 3/4 time, key signature of one sharp. The score continues from the previous section, maintaining the same instrumentation and time signature.

Bh 1: Starts with eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure.

Bh 2: Follows a similar pattern to Bh 1, starting with eighth notes and transitioning to sixteenth-note patterns.

Bh 3: Starts with eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure.

Bh 4: Starts with eighth notes, followed by a sixteenth-note pattern with a fermata over the second measure.

15

Bh 1

Bh 2

Bh 3

Bh 4

23

Bh 1

Bh 2

Bh 3

Bh 4

27

Bh 1

Bh 2

Bh 3

Bh 4

This section contains four staves for Bassoon (Bh) parts. Bassoon 1 starts with a grace note followed by eighth notes. Bassoon 2 has eighth notes. Bassoon 3 consists of eighth-note patterns. Bassoon 4 consists of eighth-note patterns.

32

Bh 1

Bh 2

Bh 3

Bh 4

This section contains four staves for Bassoon (Bh) parts. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs. Bassoon 3 has quarter notes. Bassoon 4 has quarter notes.