

# Bassetthorn 2

## Badinage und Allegro

(2 Klarinetten und 2 Bassetthörner)

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Allegretto

Badinage

*f* *p* *f* *f* *p* *f*

5 10 16 21 27

Detailed description: This section is titled 'Badinage' and is marked 'Allegretto'. It consists of 27 measures. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 5, 10, 16, 21, and 27 are indicated at the start of their respective staves. The piece concludes with a repeat sign and a fermata.

Allegro

*f* *p* *f*

6 12 19 25

Detailed description: This section is titled 'Allegro' and is marked 'Allegro'. It consists of 25 measures. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by eighth-note patterns and slurs. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 6, 12, 19, and 25 are indicated at the start of their respective staves. The piece concludes with a repeat sign and a fermata.