

TAMBOURIN

für Klarinette und 3 Bassethörner

François Joseph Gossec
(1734-1829)

Klarinette in B

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Musical score for measures 1-7. The key signature has one flat (B-flat) and the time signature is 2/4. The Clarinet in B part starts with a rest in measures 1 and 2, then plays a melodic line. The three Bass Horns (BH 1, 2, 3) play rhythmic accompaniment. BH 1 has rests in measures 1-3, then enters. BH 2 and 3 play eighth-note patterns.

Cl

BH 1

BH 2

BH 3

Musical score for measures 8-13. The Clarinet part continues with a melodic line. The Bass Horns continue their accompaniment. BH 1 has rests in measures 8-9, then enters. BH 2 and 3 play eighth-note patterns.

Cl

BH 1

BH 2

BH 3

Musical score for measures 14-18. The Clarinet part continues with a melodic line. The Bass Horns continue their accompaniment. BH 1 has rests in measures 14-15, then enters. BH 2 and 3 play eighth-note patterns.

19

Cl

BH 1

BH 2

BH 3

27

Cl

BH 1

BH 2

BH 3

35

Cl

BH 1

BH 2

BH 3

43

Cl

BH 1

BH 2

BH 3

51

Cl

BH 1

BH 2

BH 3

56

Cl

BH 1

BH 2

BH 3

60

Cl

BH 1

BH 2

BH 3

65

Cl

BH 1

BH 2

BH 3

73

Cl

BH 1

BH 2

BH 3

79

Cl

BH 1

BH 2

BH 3

84

Cl

BH 1

BH 2

BH 3

88

Cl

BH 1

BH 2

BH 3