

## **Vorwort**

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Dietrich Demus

Corno di bassetto in F  
Premier Quatuor for  
bassoon, violin, viola, cello

Fr. Gumlich

Allegro moderato

*p* *mf* *f* *ff* *dolce* *p* *sf* *sf* *dolce* *sf*

7 12 16 20 24 28 32 50 54

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*A* 13 *B*

# Corno di bassetto in F

57

61

67 *tr* *tr* *tr*

71 *dolce* *sf*

74

76

79

86

89 1.

91 2. 2 2

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of ten staves of music, numbered 57 to 91. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), accents (>), and dynamic markings like *dolce* and *sf*. There are also first and second endings marked with '1.' and '2.'. The music is written in a single treble clef.

# Corno di bassetto in F

98 *f*

102

105 *dolce* **D**

109 *dolce* 2

114 *cresc.*

116

118 *ff*

120 *p*

122

125 *p*

132 *p* *fp*

Detailed description: This page of a musical score for the Bassoon part of a piece in F major. It contains ten staves of music, numbered 98 to 132. The notation includes various dynamics such as *f* (forte), *dolce* (softly), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). There are also performance markings like accents (>), slurs, and breath marks (z). A key signature change to D major is indicated by a large 'D' above the staff at measure 105. A double bar line with repeat dots is present at measure 122. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

# Corno di bassetto in F

## E

138 *>* *tr*

143 *2* *p*

147 *>*

150 *>*

153 *p*

156 *>* *p*

160 *p*

164 *sf* *tr* *>*

168 *sf* *2* 13

Detailed description: This page of a musical score for the Bassoon in F major, titled 'E', contains measures 138 through 173. The music is written on a single treble clef staff. It begins with a dynamic accent (>) and a trill (tr) in measure 138. Measures 143 and 147 feature a second (2) and a dynamic accent (>). Measures 150 and 153 are marked with piano (p). Measures 156 and 160 also feature piano (p) dynamics. Measure 164 is marked with fortissimo (sf) and includes a trill (tr) and a dynamic accent (>). The piece concludes in measure 173 with a fortissimo (sf) dynamic, a second (2), and a final measure number of 13.

# Corno di bassetto in F

186 **G**

189 *dolce* *tr*

192 *p*

196

201 *dolce*

205 *tr* *tr* *sf*

208

210

212

214

220 *5* *sempre cresc.*

# Corno di bassetto in F

223

Musical staff 223: Treble clef, eighth-note patterns.

225

*fp*

Musical staff 225: Treble clef, eighth-note patterns, dynamic marking *fp*.

227

*sf* 3

Musical staff 227: Treble clef, eighth-note patterns, dynamic marking *sf*, triplet.

229

Musical staff 229: Treble clef, eighth-note patterns, slurs.

231

*dolce*

Musical staff 231: Treble clef, eighth-note patterns, dynamic marking *dolce*, accents.

234

*ff*

Musical staff 234: Treble clef, eighth-note patterns, dynamic marking *ff*.

# Corno di bassetto in F

## Romanze

3

*p*

9

16

23

*dolce*

26

29

*p*

34

38

5

Detailed description: This block contains the first system of the musical score for the 'Romanze' section. It consists of nine staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (F major). A '3' is written above the first measure. The music starts with a rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking '*p*' (piano) is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff has a '2' above the first measure and a '3' above the eighth measure. The fourth staff begins with a '23' above the first measure. The fifth staff has a '*dolce*' (dolce) marking below it. The sixth staff begins with a '26' above the first measure. The seventh staff begins with a '29' above the first measure and a '*p*' marking below it. The eighth staff begins with a '34' above the first measure. The ninth staff begins with a '38' above the first measure and a '5' above the eighth measure. The music concludes with a double bar line.

## Maggiore

48

53

Detailed description: This block contains the second system of the musical score for the 'Maggiore' section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. A '48' is written above the first measure. The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody. A '53' is written above the first measure of the second staff. The music concludes with a double bar line.



# Corno di bassetto in F

58 *f*

63 *sf sf p > pp*

Trills (tr) are indicated above notes in measures 63, 64, and 65.

## Rondo : Allegro moderato

7 *pp p dolce* (trills 3 and 3)

8

20 *pp p dolce*

28

41 solo *p poco cresc.*

46 *decresc.*

50 *dim.*

Measures 8, 20, 28, 41, 46, and 50 contain fingerings (6, 9) and dynamic markings.

# Corno di bassetto in F

56 *mf*

60 *p*

65

69 *dolce* *dim.*

74 *dim.*

79 *p* 1. 2.

86 18 solo *mf*

108

114 6

124 *f*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of nine staves of music, numbered 56 to 124. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *dolce*, and *dim.*. There are also performance markings like *18 solo* and *6*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs with first and second endings.

# Corno di bassetto in F

129

133

137

142

147

152

157

164

170

*p*

*pp*

*dolce*

6

Detailed description: This page of a musical score is for the Bassoon part in F major. It contains nine staves of music, numbered 129 to 170. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p* (piano) at measure 157, *pp* (pianissimo) at measure 164, and *dolce* (dolce) at measure 164. A fermata with the number 6 is placed over the final measure (170). The key signature has one sharp (F#).

# Corno di bassetto in F

181 *pp* dolce

188 *sf*

193 9 *p* poco cresc.

207

211 *decresc.*

215 *p*

221

225 *p*

230 *f*

234

Detailed description: This page of a musical score for the Bassoon part of a piece. It contains ten staves of music, numbered 181 to 234. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff (181) starts with a *pp* (pianissimo) dynamic and a 'dolce' (sweet) instruction. The second staff (188) features a *sf* (sforzando) marking. The third staff (193) includes a fermata for 9 measures and a *p* (piano) dynamic with a 'poco cresc.' (slight crescendo) instruction. The fourth staff (207) has a series of slurs and accents. The fifth staff (211) is marked 'decresc.' (decrescendo). The sixth staff (215) has a *p* dynamic. The seventh staff (221) continues the melodic line. The eighth staff (225) has a *p* dynamic. The ninth staff (230) has an *f* (forte) dynamic. The tenth staff (234) concludes the section with a *f* dynamic.

# Corno di bassetto in F

238 *dolce*

243 *p*

248 *cresc.* *f*

252 *ff* *piu lento* *p*

258 *tempo primo* *f* *f*

265 *ff* *sempre dim. e rit.* *smorz.*

The musical score is written for a Bassoon in F. It consists of six staves of music. The first staff (measures 238-242) begins with a *dolce* marking and features a melodic line with a long slur. The second staff (measures 243-247) continues the melodic line with a *p* dynamic. The third staff (measures 248-251) shows a *cresc.* (crescendo) leading to a *f* dynamic. The fourth staff (measures 252-257) starts with *ff* (fortissimo) and *piu lento* (rubbato), ending with a *p* dynamic. The fifth staff (measures 258-264) is marked *tempo primo* and *f*, featuring triplet figures. The sixth staff (measures 265-269) begins with *ff* and a triplet, followed by *sempre dim. e rit.* (always decrescendo and ritardando), and concludes with *smorz.* (diminuendo).