

Bassetthorn 1
Sinfonia pastorale
("Pifa" aus dem Messias)

G. F. Händel
arr. von Otto Liening

Larghetto

p

12

5

9

13

16

20

24

27

30

Bassetthorn 1

Bourree

(aus der Triosonate op. 5 Nr. 5)

G. F. Händel
arr. von Otto Liening

5

11

16

21

26

Fuge zu drei Stimmen

G. F. Händel
arr. von Otto Liening

Allegro

7

12

Bassetthorn 1

18 *f*

24 *p* 3

31 *f* *f*

37

42 *mf*

48 *>*

53 *>*

59

65 *f* *rit.* *f*

Detailed description: This is a musical score for the Bassetthorn 1 part, spanning measures 18 to 72. The score is written in a single system with nine staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>) and a ritardando (*rit.*). A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line at measure 72.