

Bassetthorn 3

Sinfonia pastorale

("Pifa" aus dem Messias)

G. F. Händel
arr. von Otto Liening

Larghetto

The musical score is written for Bassettorn 3 in 12/8 time. It begins with a dynamic marking of *p* (piano). The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 10. The third staff starts at measure 11 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 21. The fifth staff starts at measure 22 and ends at measure 27. The sixth staff starts at measure 28 and ends at measure 33. The piece concludes with a double bar line at the end of the sixth staff.

Bassetthorn 3

Bourree

(aus der Triosonate op. 5 Nr. 5)

G. F. Händel
arr. von Otto Liening

1
7
13
17
22
27

f
mf
f

Fuge zu drei Stimmen

G. F. Händel
arr. von Otto Liening

Allegro

Bh 2 *Bh 1*

mf

Bassetthorn 3

15

21

27

33

39

45

52

57

65

f

p

Bh 2

f

rit.

f

Detailed description: This is a musical score for Bassetthorn 3, consisting of ten staves of music. The first staff (measures 15-20) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 21-26) includes a dynamic marking of *p* and a double bar line. The third staff (measures 27-32) continues the melodic line with accents. The fourth staff (measures 33-38) features a melodic line with accents. The fifth staff (measures 39-44) contains a melodic line with accents. The sixth staff (measures 45-51) is marked *Bh 2* and contains a melodic line with accents. The seventh staff (measures 52-56) features a melodic line with accents. The eighth staff (measures 57-64) contains a melodic line with accents. The ninth staff (measures 65-68) includes dynamic markings of *f*, *rit.*, and *f*.