

# Sinfonia pastorale

("Pifa" aus dem Messias)

G. F. Händel  
arr. von Otto Liening

**Larghetto**

The score is arranged for three Bassett horns (Bh 1, Bh 2, Bh 3) and three Basset horns (Bh 1, Bh 2, Bh 3). The time signature is 12/8. The piece is marked *Larghetto* and *p* (piano). The first system shows the initial entry of the horns. The second system (measures 4-6) features a trill (*tr.*) in the first horn. The third system (measures 7-10) continues the melodic lines. The fourth system (measures 11-14) includes a first ending bracket and a first ending mark (**1**) above the first horn part.

16

Bh 1

Bh 2

Bh 3

20

Bh 1

Bh 2

Bh 3

24

Bh 1

Bh 2

Bh 3

27

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

31

*tr*

**Bourree**  
(aus der Triosonate op. 5 Nr. 5)

G. F. Händel  
arr. von Otto Liening

Bh 1

Bh 2

Bh 3

*f*

*f*

*f*

Bh 1

Bh 2

Bh 3

*mf*

*mf*

*mf*

Bh 1

Bh 2

Bh 3

13

*f*

*f*

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

Fuge zu drei Stimmen

G. F. Händel  
arr. von Otto Liening

Allegro

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

15 2

Bh 1

Bh 2

Bh 3

21 3

Bh 1

Bh 2

Bh 3

29 4

Bh 1

Bh 2

Bh 3

36 5

Bh 1

Bh 2

Bh 3

42 6

Bh 1 *mf*

Bh 2 *mf*

Bh 3

48

Bh 1

Bh 2

Bh 3

56 7

Bh 1

Bh 2

Bh 3 *cresc.*

63

Bh 1 *f rit. f*

Bh 2 *f rit. f*

Bh 3 *f rit. f*