

Violoncello I

Divertimento in F

(Barytontrio Nr. 78)

Joseph Haydn

Andante

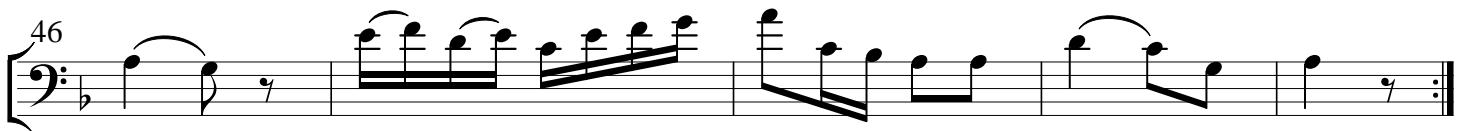


Fine

Var. I



Var. II



Var. III




Violoncello I

62  Musical notation for measures 62-67, starting with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

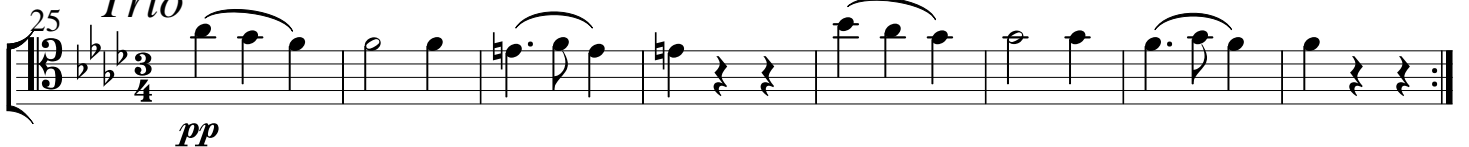
D. C. al Fine

Menuetto

 Musical notation for measures 1-8 of the Minuet, starting with a bass clef and a 3/4 time signature.

9  Musical notation for measures 9-16, including a dynamic marking of *p* (piano).

17  Musical notation for measures 17-24, including a dynamic marking of *f* (forte).

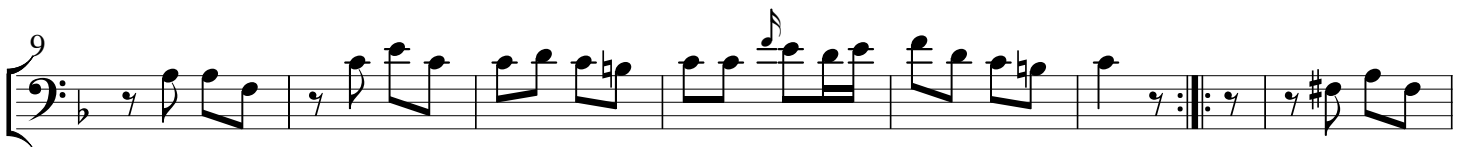
25 *Trio*  Musical notation for measures 25-32 of the Trio section, starting with a treble clef and a 3/4 time signature, including a dynamic marking of *pp* (pianissimo).

33  Musical notation for measures 33-40, including dynamic markings of *pp* and *f*.

Menuetto D. C.

Presto

 Musical notation for measures 1-8 of the Presto section, starting with a bass clef and a 2/4 time signature.

9  Musical notation for measures 9-16 of the Presto section.

17  Musical notation for measures 17-23 of the Presto section.

24  Musical notation for measures 24-31 of the Presto section.

32  Musical notation for measures 32-39 of the Presto section, concluding with a double bar line and repeat dots.