

Bassetthorn
Variationen über "Freut Euch des Lebens"
von Johann Michael Lanz

Für Bassetthorn, Violine, Viola und Violoncello bearbeitet von Heinrich Fink

Bassetthorn in F

The musical score is written for Bassetthorn in F major and 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a series of chords in the left hand and a melodic line in the right hand. The second staff (measures 5-8) continues the main theme, ending with a double bar line and the word "Fine". The third staff (measures 9-12) contains a piano (*p*) dynamic marking and continues the melodic development. The fourth staff (measures 13-16) ends with the instruction "D. C. al fine". The fifth staff (measures 17-19) is the beginning of "Var. I", marked with a piano (*p*) dynamic. The sixth staff (measures 20-23) continues the first variation. The seventh staff (measures 24-28) ends with a double bar line and the word "Fine". The eighth staff (measures 29-32) continues the first variation, ending with "Var. I D. C. al fine".

p

p

p

D. C. al fine

Var. I

p

Fine

Var. I D. C. al fine

Bassetthorn

33 Var. II

37

Fine

41

44

46

Var. II D. C. al fine

49 Var. III

52

56

f

59

61

Var. III D. C. al Fine

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Var. IV



Var. IV D. C. al fine

Var. V



Thema D. C.