

# Bassetthorn 2

## Ouverture zur Oper "Titus"

W. A. Mozart  
(anonyme historische Bearbeitung)

Allegro

*f*

6 *fp*

10 *f*

14 *f* *p*

18 *cresc.*

22 *f*

26 *p*

31 *p*

36 *p*

41 *p*

# Bassetthorn 2

45 *f* *p* *f*

49 *fp* *f*

53 *p*

58 *f* *p*

63

68

72

76

80 *f*

Detailed description: This is a musical score for Bassetthorn 2, consisting of nine staves of music. The key signature is one flat (B-flat). The score begins at measure 45 with a treble clef and a B-flat key signature. The first staff (measures 45-48) features a melodic line with dynamics *f*, *p*, and *f*. The second staff (measures 49-52) starts with a *fp* dynamic and continues with a *f* dynamic. The third staff (measures 53-57) includes a *p* dynamic. The fourth staff (measures 58-62) shows a *f* dynamic followed by a *p* dynamic. The fifth staff (measures 63-67) consists of a series of eighth notes with stems pointing up. The sixth staff (measures 68-71) continues with eighth notes and stems pointing up. The seventh staff (measures 72-75) features a series of eighth notes with stems pointing up. The eighth staff (measures 76-79) continues with eighth notes and stems pointing up. The ninth staff (measures 80-83) begins with a *f* dynamic and includes a sharp sign (#) on the eighth note of the first measure.

# Bassetthorn 2

84 *fp*

88 *f* *fp*

92 *f* *fp* *fp*

96 *fp* *fp* *fp* *fp* *fp*

101 *fp* *p* *fp*

105 *fp* *fp*

109 *p dolce*

113 *p*

118 *p*

123 *p*

127 *p*

# Bassetthorn 2

131 *f* *p*

136 *fp*

140 *fp*

144 *f* *p*

148 *cresc.*

152

157

162

165

The musical score is written for Bassetthorn 2 in a single system. It consists of nine staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. Trills are indicated by a '3' with a slur over three notes. The piece concludes with a double bar line at measure 165.