

Bassetthorn 3

Ouverture zur Oper "Titus"

W. A. Mozart

(anonyme historische Bearbeitung)

Allegro

f

6

fp

10

f

14

f *p*

18

cresc.

22

f

26

4

34

p *p*

45

f *f*

Bassetthorn 3

51 *f*

55 *p*

58 *p* 3

66 *f*

74 *f*

79

84 *fp* *f* *fp*

92 *f* *fp* *fp*

96 *fp* *fp* *fp* *fp* *fp* *fp*

103 *fp*

Detailed description: This is a musical score for Bassetthorn 3, spanning measures 51 to 103. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns and dynamics. Measures 51-54 consist of a continuous sixteenth-note pattern starting with a forte (*f*) dynamic. Measures 55-57 show a change to a piano (*p*) dynamic with a more melodic line. Measure 58 includes a triplet of eighth notes marked *p*. Measures 66-73 feature a series of eighth notes with a forte (*f*) dynamic. Measures 74-78 continue with eighth-note patterns, ending with a forte (*f*) dynamic. Measures 79-83 show a mix of eighth and sixteenth notes. Measures 84-87 feature a sixteenth-note pattern with dynamics *fp*, *f*, and *fp*. Measures 92-95 continue with sixteenth-note patterns and dynamics *f*, *fp*, and *fp*. Measures 96-102 consist of sixteenth-note patterns with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. Measure 103 ends with a sixteenth-note pattern and a *fp* dynamic.

Bassetthorn 3

108 *fp*

113 *p* 4 *p*

123

127

131 *f* 3 *p* 3

136 3 *fp*

140

Detailed description: This page of a musical score for Bassetthorn 3 contains seven staves of music, numbered 108 to 140. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (108) features a series of sixteenth-note chords, marked *fp*. The second staff (113) has a *p* dynamic, includes a quarter rest, and a measure with a '4' below it. The third staff (123) continues with eighth and sixteenth notes. The fourth staff (127) shows a melodic line with eighth notes. The fifth staff (131) contains a *f* dynamic, a triplet of sixteenth notes, and a *p* dynamic. The sixth staff (136) features a triplet of sixteenth notes and a *fp* dynamic. The seventh staff (140) consists of a continuous eighth-note melody.

Bassetthorn 3

144 *f* *p* *cresc.*

148 *cresc.*

152

157

162

165

Detailed description: This page of a musical score for Bassetthorn 3 contains six staves of music, numbered 144 to 165. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The first staff (measures 144-147) begins with a forte (*f*) dynamic and transitions to piano (*p*). It features a series of eighth notes followed by two triplet eighth notes. The second staff (measures 148-151) continues with a crescendo (*cresc.*) and includes more triplet eighth notes. The third staff (measures 152-156) shows a melodic line with some chromaticism and a triplet eighth note. The fourth staff (measures 157-161) consists of a continuous eighth-note run. The fifth staff (measures 162-164) features a series of triplet eighth notes. The sixth staff (measures 165) concludes with a triplet eighth note and a final whole note.