

Violoncello

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassetthorn u. Streicher
von Dietrich Demus

Allegro

9 *f* *f* *p* *rf* **A**

17 *p*

24 *p* *fp* *fp* *p* *f*

31 **B** *p*

37 ³

46 *f* *p*

52 *f* ⁴

61 *mf* *f* *p* *f* *p* *f*

66 *p* *f* *p* *f*

Violoncello

70 **C**
f *f*

77
p *rf* *p*

86 **D**
fp

93

99
fp

106 **E**
f *p*

114

120
f

125
p

131
f

Detailed description: This is a page of a cello musical score. It contains nine staves of music, numbered 70 through 131. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *rf* (rassordito forte). There are also chord markings: **C** at measure 70, **D** at measure 86, and **E** at measure 106. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 131.

Violoncello

Andante

15 *p* *f* **A** *p* *f* *f*

27 *p* *cresc.* *f* *p*

37 *f*

46 *p* *sf* *p*

56 *p* *sf* *p*

65 **B** *p* *f*

77 *p* *f* **C** *f*

89 *f*

96 *f*

104 **D** *p* *f* *p* *f*

Violoncello

Rondo
Allegro

9 *p*

16 **A** *f*

25 **B**

34 *fp*

44 *fp fp fp*

56 **C** *rf*

64 *f rf*

71 **D** *fp fp*

80 **E**

88

Violoncello

96

104

113

122

132

140

148

155

164

177

185