

Violine

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassethorn u. Streicher
von Dietrich Demus

Allegro

f *p* *f* *p*

4

12 *p* **A** 3

21 *tr* *tr*

28 *fp* *fp* *p* *f* **B**

32 *p*

36 3

43

47 *f* *p*

52

55 *f* 3 *mf*

62 *f* *p* *f* 1 *p* *f*

Violine

66 *p* *f* *p* *f* *tr*

70 *tr*

73 **C** *f* *p* *f* *p*

77 *p*

86 **D** *p* 2

93 *tr* 2

101 4 *f*

109 **E** *p*

113 3

120 *f*

125 *f*

131 *p* *p* *f*

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat). The piece features a variety of dynamics, including piano (*p*) and forte (*f*), and includes several trills (*tr*). The music is divided into sections labeled with letters: C (measures 73-77), D (measures 86-93), and E (measures 109-113). Section C contains a series of eighth-note patterns with dynamic changes. Section D features a sequence of chords and eighth-note patterns, with a '2' indicating a second ending. Section E consists of eighth-note patterns with a '3' indicating a triplet. The piece concludes with a final measure at measure 131, marked with a double bar line.

Violine

Andante

Violin score for Andante, measures 1-92. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *p*, *f*, *tr*, *rf*, and *p*. The piece includes sections labeled **A**, **B**, and **C**. Measure numbers 11, 19, 34, 40, 48, 58, 64, 71, 82, and 89 are indicated. The score concludes with a fermata and a final measure.

Violine

97 *tr* *f*

104 **D** *f* *p*

Rondo Allegro

7 *f*

13 **A**

20 *tr* *p*

29 *tr* *tr* *tr* **B** 2

40

49 *fp* *fp* *fp* **C** 7

Violine

58 *f* *rf*

Musical staff 58-68: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest and a quarter note G4.

69 *fp* *fp* **D**

Musical staff 69-75: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line with a repeat sign follows. The piece ends with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4.

76 **E**

Musical staff 76-83: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line with a repeat sign follows. The piece ends with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

84 *f*

Musical staff 84-90: Treble clef, key signature of one flat. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

91 *fp* *fp*

Musical staff 91-97: Treble clef, key signature of one flat. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

98 *f* *p*

Musical staff 98-106: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

107 **F**

Musical staff 107-118: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

119

Musical staff 119-125: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Violine

126 **G**₇
f

141
p

149
fp fp

157 **H**
f

164
f

172 **I**
decresc. p

182
f