

Vorwort

Antonio Rosetti (1750 – 1792) war ein vielseitiger Komponist. Der Accolade Musikverlag hat (1997) sein Quartett B-dur für Fagott, Violine, Viola und Violoncello editiert (ACC 4080). Um sein Werk auch für Bassetthornspieler zugänglich zu machen, wurde die Fagottstimme für Bassetthorn in F transponiert. Die übrigen Stimmen bleiben unverändert.

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Dietrich Demus

Bassetthorn Quartett B-Dur

Antonio Rosetti
(1750 - 1792)

Allegro

6 *Solo*
f

13
p

20
f *p* *p*

26

36 *Solo*
p *p* *pp*

43

47 *p*

54

The musical score is written for Bassoon in 4/4 time, B major. It consists of ten staves of music. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-12) begins with a 'Solo' section, marked 'f', with some rests. The third staff (measures 13-19) continues the solo, marked 'p'. The fourth staff (measures 20-25) has dynamic markings 'f', 'p', and 'p'. The fifth staff (measures 26-35) contains rests and some notes. The sixth staff (measures 36-42) is another 'Solo' section, marked 'p', 'p', and 'pp'. The seventh staff (measures 43-46) features a complex sixteenth-note passage. The eighth staff (measures 47-53) continues with sixteenth-note patterns, marked 'p'. The ninth staff (measures 54-58) concludes with a final melodic phrase.

Bassetthorn

62 *pp ff* 6

75

80 *f p f p f p*

90 *f p* *p*

99 *Solo* *tr*

105

108

112

117 *Tempo primo* *p*

121

128 *p pp*

Bassetthorn

Rondeau

7 *f*

14 *Violine* *tr* 30

48 *f*

55 *Fine* *Minore*

59

63 *tr*

68 *tr*

74

82 *fp* *fp* *D. C. al Fine*

Detailed description: This is a musical score for the Bassetthorn, titled 'Rondeau'. It consists of nine staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score begins with a fermata over a whole note, followed by a measure with a fermata and a '7' below it, and then a measure with a forte 'f' dynamic. The first staff ends with a trill 'tr' and a measure with a fermata and a '30' below it. The second staff starts with a forte 'f' dynamic. The third staff has a fermata over a note, followed by a key signature change to three flats (B-flat, E-flat, and A-flat) and the word 'Minore'. The fourth staff ends with a double bar line and a fermata. The fifth staff continues with eighth notes. The sixth staff has a trill 'tr' over a note. The seventh staff has a trill 'tr' over a note. The eighth staff has a fermata over a note. The ninth staff has two fortissimo 'fp' markings and ends with a double bar line and the instruction 'D. C. al Fine'.