

Bassetthorn 3
Quartett in F
f. Klarinette und 3 Bassetthörner

I. Andante

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The musical score is written for ten staves, each representing a different instrument in the quartet. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfp* (sforzando piano), and *mp* (mezzo-piano). The score contains several trills and triplet markings. The first staff begins with a *f* dynamic and a trill. The second staff features a *f* dynamic and a triplet. The third staff has *sfp* dynamics and a trill. The fourth staff starts with a *p* dynamic and includes a trill. The fifth staff begins with a *f* dynamic and a trill. The sixth staff has a *f* dynamic and a trill. The seventh staff starts with a *p* dynamic and includes a trill. The eighth staff begins with a *f* dynamic and a trill. The ninth staff features a *f* dynamic and a triplet. The tenth staff has *sfp* dynamics and a trill.

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II. Allegretto

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *f*

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *sf*

Musical staff 3: Treble clef. Measures 12-18. Dynamics: *sf*

Musical staff 4: Treble clef. Measures 19-23. Dynamics: *f*

Musical staff 5: Treble clef. Measures 24-27. Dynamics: *f*

Musical staff 6: Treble clef. Measures 28-35. Dynamics: *fp*

Musical staff 7: Treble clef. Measures 36-42. Dynamics: *p*, *fp*

Allegretto da capo al fine

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III. Menuetto allegretto

f

p *fp*

fp *mf* *p*

mf *cresc.* *f*

mf *f*

fp dolce *fp*

fp *fp* *p*

p

fp *fp* *p*

Menuetto da capo

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IV. Andante

The musical score for Bassetthorn 3, IV. Andante, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *p*, *f*
- Staff 3: *mf*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *fp*, *sfp*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *p*, *mf*
- Staff 9: *f*, *p*

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V. Finale. Allegro

8 *p* *sf*

16 \ominus Minore *p dolce* *fp* *fp* *sf* >

24 *p* *fp* *fp*

33 *sfp* *sfp* *sfp* *sfp*

41 *p* *fp* *fp*

49 Coda *f*

56 *mf*

64 *mp* *p*

Finale da capo al \ominus e poi la coda